

SHIVANK

3rd Issue : 2024-25



ESTD. 1995

GOVT. DEGREE COLLEGE, SHIVNAGAR
Teh. Jaisinghpur, Distt. Kangra (H.P.)

STUDENT'S EDITORIAL TEAM WITH FACULY



TEACHING AND NON TEACHING STAFF



शिवांक



SUKHVINDER SINGH SUKHU
सुखविंदर सिंह सुक्खू



मुख्य मन्त्री
हिमाचल प्रदेश
Chief Minister
Himachal Pradesh

MESSAGE

I am pleased to know that Govt. Degree College Shivrinar, Distt. Kangra is going to publish its Annual College Magazine “Shivank” for the session 2024-25.

The college magazine offers a great opportunity for the students to express their ideas and views on various topics and aspects of life. It is also an apt platform to nurture the creativity and talent of students, while showcasing the academic, cultural and other achievements of the institution.

I hope that more and more students will come forward to contribute for this magazine with their innovative and meaningful thoughts to make it more interesting and informative document.

I send my best wishes for the successful publication of College magazine “Shivank”.

(Sukhvinder Singh Sukhu)

शिवांक



ROHIT THAKUR



**Education Minister
Himachal Pradesh
Shimla-171002**

MESSAGE

I congratulate the principal, students and staff of Govt. Degree College, Shivanagar, Distt. Kangra for publishing their college magazine named “Shivank” for the session 2024-25.

Bringing out a magazine is a matter of sheer joy for any institution as it is an outlet that presents the endless creativity of even the most hesitant child. It is an outstanding opportunity to express ideas to get into a very personalized hall of fame and offers a great way to prepare children to be proactive global citizens.

It also facilitates students to discover a wealth of contribution in the form of useful and interesting write-ups and other material. It also let students know that their contribution was not just the text but the splendor of pictures and images within the pages that speaks volumes about the enriching events, activities and celebrations held in the precincts of the college.

I hope this magazine would empower all the readers that each one is unique and is gifted with some or the other qualities and have the power to transform the world they live in.

My best wishes for the continued growth and success of the students in all spheres and activities.

(Rohit Thakur)

शिवांक



YADVINDER GOMA



**Hon'ble Minister of AYUSH,
Youth Services & Sports
Himachal Pradesh
Shimla-171002**

MESSAGE

It gives me immense pleasure to extend my warmest congratulations to the editorial team and the students of Government Degree College Shivnagar, Kangra (H.P.) on the publication of the second edition of the college magazine, 'Shivank'. A college magazine serves as a reflection of the vibrant academic and cultural activities within the institution, and it is heartening to see the enthusiasm and creativity of the students being channeled into such a commendable initiative.

In today's rapidly changing world, it is essential for the youth to remain rooted in their values, while also embracing modern knowledge and skills. Platforms like Shivank play a crucial role in nurturing these values by providing a space for expression, thought, and innovation. I am confident that this magazine will inspire and empower students to excel in both their academic and personal endeavors.

I commend the efforts of the college's faculty and students in maintaining such high standards of learning and creativity, and I look forward to witnessing the future contributions of the talented youth of Government College Shivnagar in shaping the state and the nation.

My best wishes to all involved in this endeavor. May 'Shivank' continue to grow and serve as a beacon of inspiration for generations to come?

Warm regards,
Yadvinder Goma
Minister of AYUSH, Youth Services & Sports
Government of Himachal Pradesh

शिवांक

Dr. Amarjeet K. Sharma
Director (Higher Education)



Directorate of Higher Education
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MESSAGE

It is a matter of immense delight for me to know that your college is going to publish the college magazine .

College magazine is a very useful medium for young minds to express their bristling ideas and thoughts. It gives a chance to students, the budding writers, to get the attention of others through their creative and contemporary writings. It is an essential ingredient of college regular activities and documentation of such events. The true purpose of higher education is to open the horizons for the curious young minds and to refine and polish them in such a way that they become responsible citizens of our country.

I wish your college a great future and grand success to the college magazine. I also congratulate the Editor(s) of the magazine and wish everyone all the best in their ventures.

Jai Hind.

(Dr. Amarjeet K. Sharma)

शिवांक

MESSAGE FROM THE PRINCIPAL'S DESK

Nurturing Minds, Inspiring Creativity!

It gives me immense joy to present the third edition of *Shivank*, the annual magazine of Government Degree College Shivnagar, for the academic session 2024–25. Each year, this magazine becomes a mirror of our collective aspirations, achievements, and creative energies, and I am delighted to witness the steady growth in both the quality and the range of contributions from our students and faculty. Situated amidst the serene hills of Kangra and enriched by the vibrant cultural ethos of Shivnagar, our college continues to provide a meaningful learning environment to students from diverse rural communities. GDC Shivnagar has steadily carved out its identity through dedicated academic engagement, strong community outreach, and a deep commitment to holistic development. Our active collaboration with neighboring schools, the strengthening of our NSS and Rovers & Rangers units, the introduction of enriching lecture series, and the emphasis on soft skills and career readiness reflect the college's efforts to prepare students for a rapidly evolving world. The present edition of *Shivank* is not merely a compilation of literary works—it is a testament to the talent, curiosity, and resilience of our students. Their poems, articles, and artworks reveal both their rootedness in local culture and their eagerness to explore global ideas. As the saying goes, “*Creativity is the voice of the soul, and expression is the freedom through which it learns to soar.*” This magazine beautifully captures that spirit, offering a platform where young minds can articulate their thoughts with confidence and imagination. I extend my heartfelt appreciation to the Editorial Board, the IQAC, and all faculty members who guided and motivated students throughout the year. A special word of encouragement goes to our young writers and artists: continue to think critically, write fearlessly, and nurture the creative spark that sets you apart. As we step into another academic year, I hope *Shivank* inspires every reader to celebrate knowledge, embrace creativity, and move forward with confidence and compassion.



Warm wishes to all contributors and readers. May this edition reach many young minds and continue to strengthen the intellectual and creative spirit of Government Degree College Shivnagar.

Jai Hind!

Dr. Sangeeta Singh
Principal

शिवांक

CHIEF EDITOR'S MESSAGE

At the outset, I am thrilled to present to all of you the 3rd edition of our college magazine "Shivank". This edition is an outlet of the creativity, talent and dedication of our students and staff. In this issue, the innovation and perseverance of the students get an expression. We present the vibrant campus life, exciting events and cultural celebrations of our college.



The students are the driving force behind the growth and success of the college. I encourage the students to continue exploring new horizons and pursuing their passions. The knowledge, skills and experiences you gain in the college will shape your future growth and success in the years to come.

I hope, you enjoy reading this magazine and find inspiration in the articles featured within the magazine.

Best Wishes,

Prof. Rajesh Kumar
Chief Editor
College Magazine

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Statement about ownership and other particulars of the Shivank required are made under rule 8 of Press and Registration of Books Act.

SHIVANK 2024-25

*Govt. Degree College
Shivnagar, Distt. Kangra (H.P.)*

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I hereby declare that the particulars given above are true to the best of my knowledge and belief.

(Principal)

शिवांक

COMMERCE SECTION

CONTENTS

Sr. No.	Title	Name
1.	The Rise and Impact of E-Commerce	Kamal B.Com. 1 st Year
2.	Ensuring Transparency and Accountability	Shweta B.Com. 3 rd Year
3.	The Art of Building Customer Relationship	Kirti B. Com. 3 rd Year
4.	Entrepreneurship: Driving Innovation and Economic Growth	Minakshi B.Com. 2 nd Year
5.	The Role of Audacity	Diksha B.Com. 3 rd Year
6.	Income Tax: An Overview	Riya Patial B.Com. 2 nd Year
7.	Article of Computer uses in Commerce	Mahak B.Com. 2 nd Year
8.	Commerce	Pallavi B.Com. 1 st Year
9.	Sustainable Commerce: The Rise of Eco-Friendly Business Practices	Vansh Rana B.Com. 2 nd Year
10.	E-Commerce	Muskan B.Com. 2 nd Year
11.	E-Payment	Yamini B.Com. 2 nd Year
12.	The Crucial Role of Shareholders in a Company Success	Preeti B.Com. 2 nd Year
13.	Commerce Education and Careers Opportunities.	Anshika B.Com. 2 nd Year
14.	The Influence of Social Media	Ridhi B.Com. 1 st Year
15.	E-Commerce Trend and Consumer Behavior	Palak B.Com. 1 st Year

शिवांक

EDITOR'S MESSAGE

It is a matter of immense pleasure that 3rd issue of the college magazine "Shivank" is going to be published. College magazine is meant for churning out the latent writing talent which bears immense potentiality of sharpening student's communication skills as part of his overall personality development.



Empowerment of students for their all-round development through education is our cherished motto. Education means much more than merely acquiring knowledge. It is an acquisition of knowledge and skills, building character and improving employability of our young talent, the future leadership.

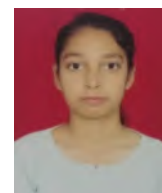
I am sure that the college magazine will provide a platform to the students to give expression to their original thoughts and to sharpen their writing talent.

I am hopeful that this small piece of literary work shall not only develop the taste for reading among students, but also develop a sense of belongingness to the institution as well.

Dr. Neetika Sharma
Assistant Professor
Department of Commerce

STUDENT EDITORIAL

Welcome to 3rd edition of the annual magazine of Government Degree College Shivnagar. Our college fosters a dynamic environment where academic excellence, and personal growth come together to shape tomorrow's leaders.



Our college is a vibrant institution that goes beyond academics, creating an environment where student can thrive both intellectually and personally. From the moment students arrive, they are greeted with opportunities to explore their passions, engage in meaningful activities and push their limits in and outside the classroom. Academics are at the core of our college experience, with a wide array of programs designed to challenge students and prepare them for future careers. The dedicated faculty encourages critical thinking, collaboration, and innovation, ensuring students gain knowledge that extends beyond textbooks. In addition to academics, our campus is a hub of extracurricular activities. Clubs, sports teams, cultural events, and leadership opportunities offer students the chance to grow socially, build friendships, and develop essential life skills. Whether you are interested in the arts, science, social causes or athletics, there is a space for everyone to contribute and flourish.

What makes are college truly special is its inclusive and supportive community. Advisors, mentors, and counselors are always available, guiding students through challenges and helping them succeed. Here students are not just preparing for exams, but also for life, equipped with the tools to excel and make a positive impact on the world.

KIRTI 22BC02
B.Com. 3rd year

शिवांक

E-Commerce, or electronic commerce, involves the buying and selling of goods and services through the internet. It has transformed global retail, providing consumers with access to products and services from around the world 24/7. The convenience of online shopping combined with competitive pricing and wide range of products, has made e-commerce a popular choice for consumers. Business benefit from reduced operational costs, broader market reach, and access to valuable customer data for enhancing marketing and sales strategies. Mobile, e-commerce or shopping through smartphones, has also enhance the growth of e-commerce, with user-friendly apps and secure payment system, further enhancing the shopping experience.

KAMAL 24BC12
B.Com. 1st year

Ensuring Accountability and Transparency

Corporate governance is a framework of rules, practices and process by which companies are directed and controlled. It balances the interested of a company stakeholders- including shareholders, management customers, suppliers and the community- while ensuring that the organization adheres to ethical practices and regulatory requirements. And its core, corporate governance establishes clear roles and responsibility with the board of directors providing oversight, setting strategic direction and ensuring accountability within the company. This structure promotes transparency in decision-making, mitigates risks and safeguards the integrity of financial reporting.

SHWETA 22BC07
B.Com. 3rd Year

The Art of Building Customer Relationship

Personal selling is a direct communication process where sales professionals engage with potential customers to understand their needs and offer tailored solutions. This interactive approach involves Face-to-Face meetings, phone calls or digital interactions, allowing sales representatives to build customers challenges and pre trust and support. By focusing on individuals, allowing sales representatives to build trust and support. By focusing on individual customers challenges and preferences, personal selling helps create a deeper connection that can lead to long-term loyalty. Effective personal selling combines strong interpersonal skills, deep product knowledge and strategic communication making it a vital tool for differentiating brands and achieving sustainable business growth.

SHWETA 22BC07
B.Com. 3rd year

शिवांक

Commerce: The Backbone of Electronic Growth and Global Connectivity

Commerce is the backbone of any economy, involving the exchange of goods and services between individuals, business, and nations. It involves various functions such as trade, marketing, banking, insurance, and transportation ensuring smooth business operations. Commerce can be divided into, occurring within a country, and external trade, which involves imports and exports between nations. Through commerce, economies grow as business expand, create jobs, and generate revenue. It also plays a key role in globalization by enabling international trade, connecting markets worldwide. E-commerce, a modern extension of commerce, has revolutionized the industry, making transactions more efficient through digital platforms. This has allowed business to reach wider audiences and provide consumers with easier access to goods and services. In short, commerce is crucial for economic development, global connectivity, and societal progress.

KIRTI 22BC02
B.Com. 3rd year

Entrepreneurship: Driving Innovation and Economic Growth

Entrepreneurship is the art of creating and managing new ventures driven by innovation and a passion for problem solving. Entrepreneurs identify opportunities, take calculated risks and transform ideas into profitable businesses. Their journey often involves developing a strategic business plan, securing funding and navigating market challenges with resilience and adaptability successful entrepreneurs not only drive economic growth and create jobs but also inspire social change through innovative solutions. Continuous learning and a willingness to adapt are key traits, enabling entrepreneurs to overcome obstacles and contribute to sustainable progress in a dynamic global market.

MINAKSHI 23HS10
B.A. 2nd year

The Role of Audacity

Audacity is a critical process that involves the independent examination of an organization's financial records and operations to ensure accuracy, compliance and transparency. It helps verify that financial statements are free from material misstatement and that internal controls are functioning effectively. Audacity can be classified into internal and external audits. Internal audits are conducted by the organization itself to assess risk management, control processes and governance. While external audits are performed by independent auditors to provide an objective assessment for stakeholders. Overall, audacity fosters accountability and confidence in an organization's financial integrity.

DIKSHA 22HS02
B.A. 3rd year

Income Tax: An Overview

Income tax is a government-imposed tax on individual or operate earnings. It is a significant source of revenue. For most governments, used to Fund Public services like healthcare, education and infrastructure individuals and businesses are required to report their income annually and pay taxes based on their earnings. Income tax rates often follow a progressive structure, meaning higher income levels are taxed at higher rates. Tax payers can benefit from various deductions and credits that reduce their taxable income. Compliance with tax laws is mandatory, and failure to pay taxes can result in penalties, interest or legal; action.

RIYA PATIAL
B.Com. 2rd year

Article of Computer uses in Commerce

Computers are indispensable in modern commerce, facilitating everything from E-Commerce and marketing to accounting and supply chain management, enabling businesses to operate efficiently, connect with customers and analyze data for better decision making. Computers are essential for creating and maintaining websites, the storefront of many businesses, allowing them to showcase products and services and process online orders. Computers are used for managing financial records, processing invoices and generating reports, streamlining accounting processes. Computer assist in conducting online surveys and analyzing market trends. Secure online payment systems and platforms are crucial for facilitating transactions and computers are the backbone of these systems.

MAHAK 23BC09
B.Com. 2rd year

Commerce

Commerce is a multidisciplinary field of study that encompasses various aspects of business, trade and industry. It involves the study of economic, financial and commercial systems as well as the principles and practices of accounting, finance, marketing and management. Commerce students explore dynamics of domestic and international trade, the functioning of capital markets and the functioning of capital markets and the role of government policies in shaping business environments. By examining the interactions between businesses, consumers and government, commerce students develop a comprehensive understanding of the complex systems that drive economic growth and development. As a result, commerce graduates are equipped with the knowledge, skills and analytical tools to pursue careers in a wide range of fields, from banking and finance to entrepreneurship and international.

PALLAVI 24BC09
B.Com. 1rd year

Sustainable Commerce: The Rise of Eco-friendly Business Practices

As climate change and environmental concerns become more pressing, businesses are increasingly adopting sustainable practices to reduce their carbon footprint. Sustainable commerce involves using eco-friendly packaging, sourcing raw materials ethically and minimizing waste in production processes. Many companies are shifting towards circular economies, focusing on reducing, reusing and recycling materials. Consumers, especially younger generations, are more likely to support businesses that prioritize sustainability, making it a competitive advantage. Moreover, regulations are becoming stricter, encouraging companies to adopt greener practices or face penalties, further accelerating the shift toward sustainability in commerce.

VANSH RANA 23BC26
B.Com. 2rd year

E-Commerce

E-Commerce (electronic commerce) refers to the buying and selling of goods and services, as well as the transfer to funds and data, over the internet. It encompasses a wide range of business transactions including (B2B), (B2C), (C2C) and (C2B).

E-Commerce includes various activities such as online retail, digital marketplace, electronic payment and digital marketing. It can be categorized into different models based on the nature of transactions and platforms used. Some key components of e-commerce include secure payment gateways, supply chain management and digital marketing and strategies like search engine optimization social media marketing and e-mail marketing.

MUSKAN 23BC17
B.Com. 2rd year

E-Payment

E-Payment as electronic payment, refers to the process of conducting financial transactions or transferring funds through digital or online platforms without the use of physical cash or checks. It is a broad term that encompasses various digital payment methods, including credit and debit card payment, online banking, mobile wallets, cryptocurrencies and other electronic fund transfer system.

E-Payment have revolutionized the way financial transactions are conducted by making payments faster more secure and more efficient.

YAMINI 23BC14
B.Com. 2rd year

The Crucial Role of Shareholders in a Company Success

Shareholders play a vital role in a company by providing the capital necessary for its operations and growth, making them partial owners of the business. Their influence extends through voting rights at shareholders meetings where they can elect the board of directors, approve major decisions and influence corporate policies. Although they do not manage the company's day to day operations, their oversight helps ensure that the management team acts in the best interests of the company and its shareholders. Additionally, shareholders benefit from the company's success through dividends and stock price appreciation, aligning their financial interests with the company's performance.

REETIKA 23BC02
B.Com. 2nd year

Article of Association

In corporate governance, a company articles of association same jurisdiction is a document that along with the memorandum of association from the company's constitution. The AOA defines the responsibilities of the directors, the kind of business to be undertaken and the means by which the shareholders exert control over the board of directors. Articles of association internal documents and rules to specify the regulation for a company's operations and defines the company's purpose. It outlines how tasks are to be accomplished within the organization, including the process of appointing directors and handing financial records. As a legal entity, the company must have a name that can be found in the articles usually, a suffix such as "Inc." or "Ltd." Must be used to show that the entity is a company. Some words such as "government" or "church" cannot be used only for specific types of entities.

PREETI 23BC02
B.Com. 2nd year

The Influence of Social Media Marketing on Consumer Behavior

Social media marketing significantly influences consumer behavior, shaping purchasing decisions and brand perceptions. Platforms like Instagram, Facebook, and Twitter enable brands to engage with consumers, build brand awareness, and drive website traffic. Influencer marketing, user-generated content, and targeted ads further amplify brand reach and credibility. Social media's interactive nature fosters consumer-brand relationships, encouraging loyalty and advocacy. Moreover, social proof, such as likes, shares, and reviews, impacts consumer trust and purchasing decisions. By leveraging social media effectively, brands can tap into consumer preferences, stay ahead of competitors, and drive business growth in today's digital landscape

RIDHI 24BC04
B.Com. I

Commerce Education and Careers Opportunities

Introduction: Commerce education plays a crucial role in shaping the careers of students by providing knowledge about trade, business, finance and economics. In today's globalized world, commerce has become an essential field, offering numerous career opportunities. With the rapid expansion of industries, banking and digital business, the demand for commerce graduates is continuously increasing.

Importance of Commerce Education: Commerce education not only enhances financial and business knowledge but also develops analytical and decision-making skills. Its significance can be understood through the following points:

1. **Understanding of Business and Finance:** Helps students learn about financial management, trade and investment.
2. **Better Employment Opportunities:** Commerce graduates have a wide range of career options in corporate, banking and government.
3. **Entrepreneurship Development:** Encourages students to start their own business and become self-reliant.
4. **Contribution to Economic Growth:** Commerce professional contribution to economic development by managing financial resources efficiently.

Career Opportunities in Commerce: After completing commerce education, students can explore various career options, some of which are listed below:

1. Chartered Accountant (CA)
2. Company Secretary (CS)
3. Cost and Management Accountant (CMA)
4. Banking and Finance Sector
5. Stock Market and Investment Analysis.
6. MBA (Master of Business Administration)

Conclusion: Commerce education is a gateway to a successful career in finance, business and management. With the right guidance and dedicated students can achieve great success in this field. Whether in corporate jobs, government services, or entrepreneurship, commerce offers endless possibilities for a bright future.

ANSHIKA 23BC01
B.Com. 2rd year

E- Commerce Trends and Consumer Behaviour

E-commerce trends and consumer behaviour are closely intertwined, with technological advancements and shifting consumer preferences driving the digital marketplace. Here are some key trends and insights:

Current Trends:

- **Artificial Intelligence (AI):** AI-powered personalization is revolutionizing e-commerce by offering tailored experiences, product recommendations, and customer interactions.
- **Mobile Commerce:** Mobile devices play a significant role in e-commerce, allowing consumers to shop anywhere, anytime.

शिवांक



- **Sustainability Initiatives:** Consumers increasingly prioritize eco-friendly products and practices, driving demand for sustainable e-commerce solutions.

- **Omnichannel Experiences:** Businesses adopt omnichannel strategies to provide seamless customer experiences across online and offline channels.

Consumer Behaviour Insights:

- **Price Sensitivity:** Consumers seek discounts and promotions amid economic uncertainty.

- **Local Preferences:** Many consumers prefer buying local, supporting domestic businesses, and prioritizing local brands.

- **Gen Z's Spending Habits:** Gen Z prioritizes convenience, is willing to splurge, and uses buy-now-pay-later services.

Key Statistics:

- Online sales are expected to jump 7.9% this holiday season.

- 76% of consumers value convenience as a top priority.

- 95% of consumers feel fast delivery options are a must-have factor when shopping online.

**PALAK 24BC05
B.Com. II**



Office Bearers of CSCA, Clubs & Societies

2024-25



Disaster Management Club Activities 2024-25



शिवांक

पहाड़ी अनुभाग

अनुक्रमणिका

क्र० सं०	शीर्षक	विद्यार्थी नाम एवं कक्षा
1.	बेटी अनमोल	मुस्कान (बीए तृतीय वर्ष)
2.	पहाड़ों का जीना	मीनाक्षी (बीए तृतीय वर्ष)
3.	असां बसी जाणा जिला दे पार	आँचल (बीए तृतीय वर्ष)

शिवांक

संपादके दे दो अक्खर

शिवांक पत्रिका दा संपादन करदे होए मिंजो बड़ी खुशी होआ दी। कजो कि अपणी मिट्टी अपणा पाणी, कने अपणी वाणी दी गल्ल ही कुछ होर हुन्दी, तिसदा सुआद अपणा ही हौंदा जिस बिच गल्लां करणे दा बड़ा मजा औंदा। अज कले दा जेहड़ा नोएं जमाने दा दौर है इस बिच असां अपणी बोली जो भुलदे जा दे। अपणी रीतिआं, अपणे संस्कार, अपणी बोली जो भुलदे जा दे। इसा चीजा जो दिखेया जाए ता शिवांक पत्रिका ने ऐ कोशिश कित्ती कि अपणी बोली बिच्च बच्चेयां दियां गल्लां, उन्हां दे भाव बाहर ओन, तिस ताएं ऐह बड़ी छैल पहल है। मैं अपणिया तरफा ते, इन्हीं बच्चेयां जो बधाई दिंदा, जिन्हां अपणे लेख इस ताएं लिक्खे। मैं खास तौर पर कॉलजे दे प्रिंसिपल साहिबा डॉ० संगीता सिंह दा धन्यवाद करदा जिन्हां इस पत्रिका ताएं अपणा सहयोग दिता।



डॉ० उज्ज्वल सिंह
सहायक आचार्य, संगीत विभाग।

छात्रा संपादक दिया कलमा ते

असां दे कॉलजे दी साल्ले दी पत्रिका 'शिवांक' दा संपादन करदे होए मिंजो बड़ी खुशी होआ दी। पहाड़ी असां दी अपणी मुंह बोली, दी गल्ल ही कुछ होर है। जेहड़ा मजा इस बिच्च गल्लां करणे दा औंदा से मजा होरसी कुसी भाषा बिच्च गल्ल करणे बिच्च नी औंदा। किंआं कि इसा भाषा बिच्च असां बड़ीया असानिया ने अपणे दिले दी गल्ल बड़े अच्छे ने समझी पांदे। ता कई प्रकार दियां कुछ खट्टियां, कुछ मिठियां गल्लां इसा पत्रिका बिच्च हन, जिना जो मैं सारेयां दे सामणे अणने दी कोशिश कितियो है। मैं अपणे गुरु डॉ० उज्ज्वल सिंह होरां दी बड़ी आभारी है जिन्हां मिंजो इस पत्रिका जो संपादन करणे दा मौका दिता। मिंजो पूरी उम्मीद है कि ऐह पत्रिका शिवांक सारेयां पाठकां जो खरी लगणी है। इस ताइएँ मैं उन्हां छात्रां दी भी बड़ी आभारी है जिन्हां अपणी रचना दे माध्यम ते इस पत्रिका दी शोभा बढ़ाई।



मुस्कान, बीए तृतीया वर्ष।

शिवांक

बेटी अनमोल

कुड़ियां जो मारा दे लोक, कनै कंजका भी पूज्जा दे लोक।
ऐह देखी करी मन मेरा सोचे, किन्ना दिखावा करादे लोक।
जाहलू तक ऐह सोच नी बदली, माणुए दी तकदीर भी नी बदलौणी।
कुड़ियां जो मारने वालेयो, सुणां ! कदी भी थोंआ दी डोली नी सजोणी।
भ्रूण हत्या दा पाप ढोणे वालेयो,
प्रमात्मे ते कुछ ता डरा,
प्रमात्मे ते कुछ ता डरा।
खरे कमें दा हुंदा खरा नतीजा,
बुरे कमें दी ऐत्थु ही मिलदी हुंदी सजा।
थोंआ बदलगे तां ऐह समाज बदलणा।
अहां गलांदे कन्नै सरकार गलांदी।
सबते ज्यादा बेटी हुंदी अनमोल।

मुस्कान 22एचएस-06
बीए तृतीया वर्ष

पहाड़ां दा जीणा

पहाड़ां दा नजारा नोखा
पहाड़ां दे माणू छैल वांके।
देश दुनियां चाहे घूमी लिया
हटी फिरी करी पहाड़ ही छैल लगदे।
उंचे देवदार छैल-छैल
चील बुरांश छैल लगदे।
उंची पहाड़ां देवी-देवता बसदे
सारेआं दे कम्म तिनां दे सहारे चलदे।
ठण्डा-ठण्डा पाणी बगदा
नदी नालेयां च चलदा।
रुह खुश हुंदी
जाहलू बर्फ जे पौंदी।
धौलाधार दा छैल नजारा
पहाड़ां म्हारेआं दा नोखा नजारा।

मिनाक्षी 23एचएस10
बीए तृतीया वर्ष

पहाड़ी कविता

असां बसणा झीला दे कण्डे
शहरे च दिल नी लगदा।
झीला दे कण्डे छैल-छैल नजारा
छैल-छैल पशु-पक्षी
हर रुत्ता दा लग नजारा।
झीला दे कंडे कोयल बोलदी
कू-कू करी मन मेरा डोलदी।
मोर नचदे छैल-छैल
बूदा बरसदियां बरखा दियां
अजब नजारा झीला दा।
असां जाई बसणां
असां जाई बसणां झीला दे कण्डे
शहरे च दिल नी लगदा।

आंचल 23एसएस01
बीए तृतीया वर्ष

शिवांक

ENGLISH SECTION

CONTENTS

Sr. No.	Title	Name
2.	Life	Vishal B.A. 1 st Year
3.	My Best Friend	Suhani B.Com. 2 nd Year
4.	Each Day Can Be A Good Day	Aarushi B.A. 1 st Year
5.	The Happiest Days of Your Life	Abhay B.Com 2 nd Year
6.	School Magazine	Prince B.Com 1 st Year
7.	The Power of Story Telling in Marketing	Ridhi B.Com 1 st Year
8.	Sahara Joy	Aruna B.Com. 2 nd Year
9.	Women Empowerment	Anshika B.Com 2 nd Year
10.	The Best Way Out Is Always Through	Vansh Rana B.Com. 2 nd Year
11.	A Poor Child Labour	Aniket B.Com 1 st Year
14.	The Power of Small Steps	Kritika B.Com 2 nd Year
15.	The Timeless Hobby	Mahak B.Com. 2 nd Year
16.	Joy Will Guide You	Sonakshi B.A. 1 st Year

शिवांक

STAFF EDITOR'S MESSAGE

Dear Readers,

It gives me immense pleasure to present to you the English Section of our College Magazine "Shivank". I feel proud to showcase the latent literary talent of our students and staff. In this section, there is display of diverse range of creative writing. The writers have poured their hearts and soul into their work. I feel honoured to share their works with you.



The students have power to shape the world with their words. Their voice matters a lot. I encourage the students to continue exploring new ideas and inspiring uplifting those of others.

I hope you all enjoy reading this section. I sincerely thank all the contributors and register my apologies to those whose articles could be included. My thanks are due to all the stakeholders for their endeavours for making this edition a success.

Regards,

Prof. Rajesh Kumar
Staff Editor
English Section

STUDENT EDITORIAL

Welcome to 3rd Edition-2024-25 of the College Magazine of Govt. Degree College Shivnagar which is going to surely unfold the unwrapped world of the most unforgettable and precious moments of the college.



I would like to express my deep gratitude to Prof. Rajesh Kumar, Staff Editor of English Section for giving his precious time and support for this appreciable work. As we know language is our primary source of communication and now-a-days our youth are interested to communicate in English to spread their thoughts.

So English Section gives courage to student to know more about English. At last, my special thanks to all the students for their good response in this work. I hope everyone will enjoy the wonderful English Section of the College Magazine.

Palak 24BC5
B.Com. 1st Year

शिवांक

Life

Life is too short to worry,
Life is too short to be sad,
Life is too short to ponder
On the things you will never have.
Life is too short for sadness,
Life is too short for tears.
Never count the day,
Never count the years.
Life is too short for falling out,
Life is too short for getting along.

Vishal 24HS04
B.A. 1st Year

My Best Friend

A best friend is a person who you value above other friends in your life, someone you congrats. The first person you call when you get good news or want to go out for a bite to eat is an example of your best friend.

Suhani 23BC10
B.Com. 2nd Year

Each Day Can Be A Good Day

Sometimes when things go wrong, it is not easy for us to forget. The joy that we have experienced and the good fortune that we've met through rough times become good times to cherish friends that we have known for the favours that they've shown, to think of the fun-filled times we've spent. Nice places that we've been is the beauty that life offers us time and again. A day when things go wrong, don't give up, rather embrace the memories and think of the joyous days. Live young, live free, live joyfully.

Aarushi 24HI01
B.A. 1st Year

The Happiest Days of Your Life

School days should be a happy time in a young person's life. What can make people's lives a misery during this time? In my opinion, there is one word

शिवांक

The Happiest Days of Your Life

School days should be a happy time in a young person's life. What can make people's lives a misery during this time? In my opinion, there is one word which answers this questions- bullying. Unfortunately, bullying is quite common in schools where I live. It can affect students of any age, and both boys and girls. A friend of mine had a very negative experience at school last year as an elder boy continually called him names and sometimes used to post nasty messages in the Facebook. Obviously, my friend felt very upset about this and it affected his self-confidence. For some days, he doesn't want to come to school at all. What can people do to stop this problem? Personally, I think teachers need to be aware that bullying may happen in their classes and they should be very strict when they have a case of bullying.

Abhay 23BC12
B.Com 2nd Year

School Magazine

At the start of my course. I am going to create a cover and contents page of my schools magazine. This will help me to develop software skills and be able to use Photoshop accurately when I start making my music magazine. It is a good idea to make one beforehand a draft to get an idea of what I need to improve on and give myself the feedback from what I created. The techniques that I will use in order to make this magazine will be the same. I will use for my music magazine. This magazine will not be as good as my music magazine as it will be more of a draft than the actual project. I will improve on any mistakes and elaborate more what I can.

Prince 23EC02
BA 1st Year

The Power of Story Telling in Marketing

Storytelling is one of the oldest, yet most powerful communication tools we have as humans. Stories help us to engage and comprehend the ways few other mechanisms can.

In marketing, storytelling provides an awareness to connect to consumers unlike any other. Brands R empowered to share and sell their values and personality. It is a form that feels less like advertising and more like a concereted effort to strengthen relationship with customers.

Stories are far more impactful in promoting reaction and behaviour than functional messaging. A London School of Business study found that when people hear statistics alone, they retain only 5% to 10% of what they've heard. Yet, when stories are used to convey the same information, retention sums to remarkable 5% to 75%.

शिवांक

One of the best things about a great story is the ability to completely engross and capture an audience. Think about the last book you read that you just couldn't put down or a part you've been to where someone shared an anecdote that people hooked on every word. It is something that is unique and captivating.

Ridhi 24BC04
B.Com 1st Year

Sahara Joy

There might be some confusion regarding the name "Sahara Joy". It appears the query is likely referring to Samara Joy, a highly acclaimed American jazz singer. She has achieved significant success at a young age, earning five Grammy Awards, including Best New Artist in 2023.

Sahara Joy Nclendon, born in 1999, has rapidly become a prominent figure in the jazz music scene. Hailing from the Bronx, New York City, Joy has her roots in family tradition; her grandparents founded a Philadelphia Gospel group called the Savettes, and her father turned out to be a bassist with gospel artist Andrae Crouch. While initially immersed in gospel music, Joy discovered her passion for jazz during her studies at SUNY Purchase where she majored in vocal performance. Joy's talent quickly garnered attention. In 2019, she won the prestigious Sarah Vaughan International Jazz Vocal Competition before even graduation from college. She released her self-titled debut album in 2021 and her second album, "Linger Awhile" in 2022, topped the Billboard Jazz Album Chart. Her success continued to roar, culminating in multiple Grammy Awards, including the coveted Best New Artist Award in 2023, along with two wins each for Best Jazz Vocal Album in 2023 and 2025 and Best Jazz Performance in 2024 and 2025.

Joy's musical style is captivating and full of classic jazz phrasing and modern sensibility. Influenced by jazz legends such as

शिवांक

Sarah Vaughan, Ella Fitzgerald, and walking Cole, she credit her mentor, Barry Harris for guiding her in honoring the music's roots while developing her unique voice. Her performances have graced renowned venues and events, including Carnegie Hall and the New Port Jazz Festival.

With a blossoming career and continued artistic growth, as showcased in her latest album "Portrait". According to her official website www.saharajoy.com, Sahara Joy is undeniably a force to be reckoned with in the world of jazz.

Aruna 23BC20
B.Com. 2nd Year

Women Empowerment

Women Empowerment (or Female Empowerment) may be defined in several ways, including accepting women's viewpoint, making an effort to seek them and raising the status of women through education, awareness, better livelihood and training. Women empowerment equips and allows a woman to make life – determining decision for the different societal problems. They may have the opportunity to redefine gender roles or other such roles which allow more freedom to pursue desired goals.

Anshika 23BC01
B.Com 2nd Year

The Best Way Out Is Always Through

Without failure, there is no true achievement. We all know the quote, "failures are the stepping stones to success." Yet when we fail to achieve success, we become unhappy with ourselves and start saying that we aren't capable of that. That's not true. Nothing can teach us better lesson than failures. Don't put an end to our life. Nothing teaches us better lesson than failures. Failures don't put an end to our life. It gives us a new challenge, a new purpose. When we overcome a challenge, we are not the same person we used to be. We become stronger, a better one. Without these challenges, our life becomes boring. These obstacles give a new meaning to life. So we must learn to bring out the positives from the negatives.

When one main door closes, another door opens. We just need to remain calm and patient. Good things take time. Don't ever be ashamed of the scars life has left you with. A scar means the hurt is over and the wound is closed. It means you conquered the pain, learned a lesson, grew stronger, and moved forward. See your scars as a sign of " **YES ! I MADE IT!** " I survived and I have my scars to prove it! And now I have a change to grow even stronger.

शिवांक

Without darkness, I can never know how powerful light is. Without sadness, one can never know the true taste of happiness. Without defeats, one can never cherish the victory they yearned for. It's the negativity in life that brings out the better positives. We just need the perfect timing and the opportunity. Yes, life can be tough, but you are tougher. Find the strength to laugh every day. Find the courage to feel different, yet beautiful. Find it in your heart to make others smile too.

Don't stress over things you can't change. Live simply, love generously. Speak truthfully. Work dillgently. And even if you fall short, keep going and keep growing. You can stay motivated even when you're struggling.

Don't be afraid to get back, to try again, to love again, to live again, and to dream again.

**Vansh Rana 23BC26
B.Com. 3rd Year**

A Poor Child Labour

The world community has consistently called for an end to the exploitation of children. The Global March against child labour have demonstrated our capacity to mobilise world with efforts and support to protect and promote the rights of millions of children. Without changing these systems and without attacking them at their very roots, the casting numbers will fell, but these will be new entrants to the child labour fiercely almost daily. This underscores the importance of addressing the root cause of child labour and their access to education within. A broader poverty alleviation strategy of ILO Convention 138 on the minimum age of employment calls for the elimination of child labour up to age of the competition of compulsory education of child in the worst forms such as children who are forced into bondage and slavery.


**Aniket 24BC08
B.Com 2nd Year**

Value of Times

Time has great importance in human life. The person who understands the importance of time in life is constantly marching towards progress. The value of time is more than money. Money can be gained sooner. But time cannot be regained. Time is very important in student life. A proper time management is crucial to achieve success. By using time wisely we are able to do every change in our life. Time never discriminate the rich and the poor. It depends upon who uses it properly. We are free to make good use of our time and build great future.

**Ishika 25BC05
B.Com 1st Year**

शिवांक



The Power of Small Steps

In a world that constantly celebrates big achievement we often overlook the incredible power of small steps whether it's starting a new habit, learning a skill or working towards a dream. Consistent efforts, even if it's small, can lead to extraordinary outcomes.

This idea applies to all area of life. A student preparing for exam, a writer working on a novel, or someone saving money for a goal, all benefit more from daily study efforts.

Kritika 23BC21
B.Com 3rd Year



The Timeless Hobby

Reading is not just a hobby it is an experience, a journey and often a life-changing habit. Unlike videos or games that feed us with ready-made images, reading let's our imagination point the world. It helps us travel across time, space, and culture without even leaving our chair.

Mahak 23BC09
B.Com. 3rd Year



Joy Will Guide You

While you cannot always predict what the next season will bring, or what it will look like or feel like.

You can count on this, things will not always stay the same, these must evolve.

Meaning, your circumstances are always going to change.

And, if you want to make the most of each season, if you want to see each season be fruitful despite the circumstances, you must allow joy to be your compass.

Sonakshi 24PS02
B.A. 2nd Year

सृजनोत्सव 2024-25



Annual Athletic Meet

2024-25



शिवांक

संस्कृत अनुभाग

अनुक्रमणिका

क्रम सं०	शीर्षक	विद्यार्थी नाम एवं कक्षा
1.	संस्कृत भाषा के बारे में	कशिश बीए प्रथम वर्ष
2.	संस्कृतभाषायाः महत्वम्	पलक कुमारी बीए द्वितीय वर्ष
3.	व्यक्तित्व के प्रकारः गीता के परिप्रेक्ष्य में	मीनाक्षी बीए द्वितीय वर्ष
4.	गुरुनानक	दीपिका बीए प्रथम वर्ष
5.	विद्याधनम्	आरुषि बीए प्रथम वर्ष
6.	विद्याधनं सर्वधनप्रधानम्	मानवी बीए प्रथम वर्ष

संपादकीय

छात्राणां सर्वांगीण विकासः एव शिक्षायाः परमोद्येश्यं । तेषां शारीरिक, मानसिक, वैचारिक एवं आध्यात्मिक विकासः शिक्षया एव भवितुमर्हति, अतः सर्वेषां पक्षणां विकासेन एव सः समाजस्य कृते उत्तम नागरिकरूपेण परिणितः भविष्यति । अतः तेषां सर्वांगीण विकासाय महाविद्यालयोऽपि सर्वदा प्रयासरतः भवति । अस्माकं विभागाः छात्रान् केवलं पुस्तकेषु न सीमतं करोति अपितु व्यवहारिक एवं वैचारिक अभिव्यक्तेः कृते विभागेन अवसराः दीयते । महाविद्यालयस्य पत्रिकापि तादृशः एव एकः उपक्रमः वर्तते येन छात्राः स्व सृजनात्मकतां विचारान् भावान् प्रकटयन्ति ।



अतः विभागाः आशां करोति यत एषः वार्षिकांकः सर्वेषां पाठकानां ज्ञान-पिपासां वर्धयिष्यति । संस्कृतस्य ज्ञानं अंधकारात् प्रकाशं प्रति नयति । अतः अस्यापत्रिकायाः संपादनसमितेः कृते शुभाकामनाः ।

**विवेकानंद शर्मा, सहायकाचार्य,
संस्कृत विभाग ।**

छात्रसंपादकीय

महाविद्यालयपत्रिका अस्माकंकृते स्वविचारप्रस्तुतीकरणस्य महत्त्वपूर्णममं च अस्ति । अस्यां वयं स्वानुभवान् सृजनशीलताम् च प्रकटिकुर्मः । अस्मान् महाविद्यालये विविधविषयेषु चर्चाकर्तुम् स्वविचारान् प्रकटयितुम् अवसरः प्राप्यते । पत्रिकायामपि वयं स्वःरचनात्मकतां प्रदर्शयामः । अस्यां पत्रिकायां कविताः, कथाः, रेखचित्राणि, अन्ये सृजनात्मककार्याणि च अन्तर्भवन्ति । वयम् आशास्महे यत् पत्रिका अस्माकं विचारान् सृजनशीलतां च विश्वे प्रसारयितुम् महत्त्वपूर्णं माध्यमं भविष्यति वयम् अस्माकं समवयस्कान् स्वविचारान् प्रकटयितुम् प्रोत्साहयामः ।



पत्रिकायाः प्रकाशनस्य एषः अवसरः अस्मान् प्रदत्तवान् इति कारणेन वयम् अस्माकं महाविद्यालयास्य प्रध्यापकानां धन्यवादं व्याहरामः । अस्माकं पत्रिकायाः सफलतायां योगदानं दत्तवन्तः अस्माकं सहपाठीनामपि वयं धन्यवादं कुर्मः ।

मीनाक्षी बीए तृतीय वर्ष

शिवांक

संस्कृत भाषा के बारे में

या कुन्देन्कुतुशारहारधवला या शुभ्रवस्त्रावृता ।
या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना ।।
या ब्रह्माच्युत शंकरप्रभृतिभिर्देवैः सदा वन्दिता ।
सा मां पातु सरस्वती भगवती निःशेषजाऽयापहा ।।
आलस्यं हि मनुष्याणां शरीरस्यो महान् रिपुः ।
नास्त्युद्यमसमो बन्धुः कृत्वा ये नावसीदति ।।

संस्कृत भाषा की विशेषताएं:

1. संस्कृत, विश्व की सबसे पुरानी पुस्तक वेद की भाषा है। इसलिए इसे विश्व की प्रथम भाषा मानने में कहीं किसी संशय की संभावना नहीं है।
2. इसकी सुस्पष्ट व्याकरण और वर्णमाला की वैज्ञानिकता के कारण सर्वश्रेष्ठता भी स्वयं सिद्ध है।
3. सर्वाधिक महत्वपूर्ण साहित्य की धनी होने से इसकी महत्ता भी निर्विवाद है।
4. संस्कृत केवल स्वविकसित भाषा नहीं बल्कि संस्कारिक भाषा भी है, अतः इसका नाम संस्कृत है। केवल संस्कृत ही एकमात्र भाषा है जिसका नामकरण उसके बोलने वालों के नाम पर नहीं किया गया है।

संस्कृत सम+ सुट् + 'कृ' करणे' क्त, (सम्पर्युपेक्ष्यः करोतौ भूषणे। इस सुत्र से 'भूषण' अर्थ में 'सुट्' या सकार का आगम। 'भूते' इस सूत्र से भूतकाल को द्योतित करने के लिए संज्ञा अर्थ में क्त -प्रत्यय कृ-धातु 'करणे या 'Doing' अर्थ में) अर्थात् विभूषित, समलंकृत या संस्कारयुक्त।

— भारत और विश्व के लिए संस्कृत का महत्त्व—

संस्कृत कई भारतीय भाषाओं की जननी है। इनकी अधिकांश शब्दावली या तो संस्कृत से ली गई है या संस्कृत से प्रभावित है। पूरे भारत में संस्कृत के अध्ययन - अध्यापन से भारतीय भाषाओं में अधिकाधिक एकरूपता आएगी जिससे भारतीय एकता बलवली होगी। यदि इच्छा-शक्ति हो तो संस्कृत को हिब्रू की भांति पुनः प्रचलित भाषा भी बनाया जा सकता है।

हिन्दू, बौद्ध, जैन आदि धर्मों के प्राचीन धार्मिक ग्रन्थों की भाषा संस्कृत ही है।

हिन्दुओं के सभी पूजा-पाठ और धार्मिक संस्कार की भाषा संस्कृत ही है। हिन्दुओं, बौद्धों और जैनों के नाम भी संस्कृत पर आधारित होते हैं। भारतीय भाषाओं की तकनीकी शब्दावली भी संस्कृत से ही व्युत्पन्न की जाती है। भारतीय संविधान की धारा 343, धारा 348 (2) तथा 351 का सारांश यह है कि देवनागरी लिपि में लिखी और मूलतः संस्कृत से अपनी पारिभाषिक शब्दावली को लेने वाली हिन्दी राजभाषा है। संस्कृत, भारत को एकता के सूत्र में बांधती है। संस्कृत का साहित्य अत्यन्त प्राचीन, विशाल और विविधतापूर्ण है। इसमें अध्यात्म, दर्शन, ज्ञान-विज्ञान और साहित्य का खजाना है। इससे ज्ञान-विज्ञान के क्षेत्र में प्रगति को बढ़ावा मिलेगा।

संस्कृत को कम्प्यूटर के लिए (कृत्रिम बुद्धि के लिए) सबसे उपयुक्त भाषा माना जाता है।

शिवांक

संस्कृत ग्रन्थ

परम्परानुसार संस्कृत साहित्य

परम्परा संस्कृत ग्रन्थ, विद्या श्रेणी उदाहरण संदर्भ हिन्दूधर्मग्रन्थ वेद, उपनिषद, आगम, भागवद्गीता, भाषा, व्याकरण अष्टाध्यायी, गणपाठ, पदपाठ, वार्त्तिक, महाभाष्य, वाक्यपदीय, फिट-सूत्र।

सामान्य नियम एवं धार्मिक नियम धर्मसूत्र/धर्मशास्त्र मनुस्मृति

राजनीति, राजशास्त्र अर्थशास्त्र कालगणना, गणित, तर्ककल्प, ज्योतिष, गणितशास्त्र शुल्बसूत्र, सिद्धान्त, आर्यभटीय, दशगीतिकासूत्र, सिद्धान्तशिरोमणि, गणितसारसङ्ग्रह, बीजगणितम् आयुर्विज्ञान, आयुर्वेद, स्वास्थ्य आयुर्वेद, सुश्रुतसंहिता, चरकसंहिता।

कामशास्त्र कामसूत्र, पंचसायक, रतिरहस्य, रतिमंजरी, अनंगरंग, समयमातृका महाकाव्य रामायण, महाभारत, राजवंशीय काव्य रघुवंश, कुमारसंभव सुभाषित एवं शिक्षाप्रद साहित्य सुभाषित, नीतिशतक, बोधिचयवितार, श्रृंगार-ज्ञान-निर्णय, कालाविलास, चतुर्वर्गसंग्रह, नीतिमंजरी, मुग्धोपदेश सुभाषित रत्नसंदोह, योगशास्त्र, श्रृंगार-वैराग्य-तरंगिणी नाटक, नृत्य तथा अन्य कलाएं नाटयशास्त्र संगीतसंगीतशास्त्र, संगीतरत्नाकर, संगीत पारिजात, काव्यशास्त्र काव्यशास्त्र

मिथक पुराण

रहस्यमय अटकलें, दर्शन, सांख्य, योग, न्याय वैशेषिक, मीमांसा, वेदान्त वैष्णव, शैव, शाक्त, स्मार्त आदि।

कृषि एवं भाजन कृषिशास्त्र, वृक्षायुर्वेद, डिजाइन शिल्प वास्तुशास्त्रशिल्पशास्त्र, समरांगणसूत्रधार मंदिर, मूर्तिकला, बृहत्संहिता।

संस्कार गृह्यसूत्र

बौद्ध धर्म- धर्मग्रन्थ, मठ-संबंधी नियम त्रिपिटक, महायान संप्रदाय के ग्रन्थ, अन्य इनके अतिरिक्त रसविधा, तंत्र साहित्य, वैमानिक शास्त्र तथा अन्यान्य विषयों पर संस्कृत में ग्रन्थ रचे गये जिनमें से कुछ आज भी उपलब्ध हैं।

— अष्टादशपराणेषु व्यासस्य वचनद्वयम्।

परोपकारः पुण्याय पापाय परपीडनम्।।

कशिश 24एमएस01
बीए प्रथम वर्ष

संस्कृतभाषायाः महत्त्वम्

संस्कृत—भाषा अस्माकं देशस्य प्राचीनतमा भाषा अस्ति। प्राचीनकाले सर्वे भारतीयाः संस्कृतभाषया एव व्यवहारं कुर्वन्ति स्म। कालान्तरं विविधाः प्रान्तीयाः भाषाः प्रचलिताः अभवन् किन्तु संस्कृतस्य महत्त्वम् अद्यापि अक्षुण्णं वर्तते। सर्वे प्राचीनग्रन्थाः चत्वारो वेदाश्च संस्कृत-भाषायामेव सन्ति। संस्कृतभाषा भारतराष्ट्रस्य एकतायाः आधारः अस्ति। संस्कृतभाषायाः यत्स्वरूपम् अद्य प्राप्यते, तदेव अद्यतः सहस्रवर्षपूर्वम् अपि आसीत्। संस्कृतभाषायाः स्वरूपं पूर्णरूपेण वैज्ञानिकम् अस्ति। अस्य व्याकरणं पूर्णतः तर्कसम्मतं सुनिश्चितं च अस्ति।

आचार्य-दण्डिना सम्यगोक्तम्

“भाषासु मुख्या मधुरा दिव्या गीर्वाण भारती।” अधुनाऽपि संगणकस्य कृते संस्कृतभाषा अति उपयुक्ता अस्ति। संस्कृतभाषैव भारतस्य प्राणभूताभाषा अस्ति। राष्ट्रस्य ऐक्यं च साधयति। भारतीयगौरवस्य रक्षणाय एतस्याः संरक्षणं कर्तव्यं। अतएव उच्यते— ‘संस्कृतिः संस्कृताश्रिता।’

शिवांक

संस्कृत नाटक की विशेषताएं:-

संस्कृत नाटकों के अध्ययन से तथा उनकी यूनानी नाटकों से तुलना करने से कतिपय विशेषताएं ज्ञात होती हैं। ये विशेषताएं मुख्यतया कथा, कथावस्तुसंयोजन, प्रकार, पात्र-संख्या, रस-परिपाक, उद्देश्य, नाट्यशाला निर्माण आदि की दृष्टि से हैं।

- 1. सुखान्तता-** भारतीय नाटकों में यद्यपि मध्य में सुख और दुःख दोनों का सम्मिश्रण है, तथापि सभी नाटक सुखान्त ही होते हैं। ऊरभंग आदि को भी दुःखान्त न समझकर सुखान्त ही समझना चाहिए, क्योंकि भारतीय परम्परा के अनुसार पापी का वध भी सुखकर होता है इसलिए ऐसे नाटक सुखान्त ही समझने चाहिए।
- 2. रमणीय कल्पना-** भारतीय नाटक स्वरूपतः रमणीय कल्पना-प्रधान होते हैं। इनमें शृंगार और वीर-रस के रोचक उपाख्यान मुख्यतः होते हैं।
- 3. कथावस्तु-** प्रचलित, ऐतिहासिक व कथा-ग्रन्थों पर आधारित संस्कृत के नाटक मुख्यतया रामायण, महाभारत, पुराण, बृहत्कथा आदि के कथानकों पर आश्रित हैं।
- 4. अन्वितित्रय का अभाव-** यूनानी नाटकों के काल, स्थान तथा गति की अन्विति पर बल दिया गया है, परन्तु संस्कृत नाटकों में इस अन्वितित्रय की सर्वथा उपेक्षा की गई है।
- 5. सहगान का अभाव-** यूनानी नाटकों में सहगान का बहुत प्रचलन है, परन्तु संस्कृत नाटकों में इसका अत्यन्त अभाव है।
- 6. रूपक और उपरूपकों का भेद-** संस्कृत नाट्यशास्त्र में रूपकों के 10 भेद तथा उपरूपकों के 18 भेद माने गए हैं। इनके स्वरूप, अंक, संख्या, पात्र आदि के विषय में गंभीर विवेचन किया गया है। अतएव भारतीय नाट्यशास्त्र अत्यन्त जटिल हो गया है।
- 7. गद्य-पद्य का मिश्रण-** संस्कृत नाटकों में कथोपकथन के लिए गद्य का प्रयोग किया जाता है। रोचकता, प्रकृति-वर्णन, नीति-शिक्षा, सुभाषित आदि के लिए पद्य का प्रयोग किया जाता है।
- 8. संस्कृत के साथ प्राकृतों का प्रयोग-** संस्कृत नाटकों में प्रथम श्रेणी तथा मध्यम श्रेणी के पुरुष पात्र संस्कृत भाषा का प्रयोग करते हैं। सभी स्त्री पात्र और अधम श्रेणी के पात्र प्राकृत में बोलते हैं। प्राकृत पद्यों की रचना मुख्यतया महाराष्ट्र प्राकृत में होती थी।
- 9. अनुचित प्रदर्शनों पर रोक-** संस्कृत नाटकों में इस बात पर विशेष बल दिया गया है कि अनुचित, अशिष्ट, असभ्य और अशुभ दृश्य रंगमंच पर न दिखाए जाएं। जैसे - चुम्बन, आलिंगन, संभोग, युद्ध, मृत्यु, भोजन, शापदान आदि।
- 10. लक्ष्य-शान्ति और सौम्यता-** संस्कृत नाटकों का लक्ष्य है शान्ति और सौम्यता की स्थापना तथा सुख-समृद्धि की कामना।
- 11. नाटक का आकार-** यूनानी नाटकों की अपेक्षा संस्कृत नाटकों का रूप बहुत बड़ा होता है।
- 12. पात्र संस्था अनियत-** संस्कृत नाटकों में पात्रों की संख्या का निर्धारण नहीं है। लौकिक दिव्य और अदिव्य सभी प्रकार के पात्र होते हैं।
- 13. लोक-मनोरंजन-** संस्कृत नाटकों का उद्देश्य है लोक मनोरंजन। अतः नाटक सुखान्त ही हो, इस बात पर बल दिया गया है।

पलक कुमारी 23एसके02
बीए द्वितीय वर्ष

शिवांक

व्यक्तित्व के प्रकार: गीता के परिप्रेक्ष्य में

श्रीमद्भागवद्गीता में व्यक्तित्व के प्रकारों का विषय वर्णन करते हुए कहा गया कि सत्त्व, रज और तमोगुण – ये प्रकृति से उत्पन्न त्रिविध गुण अविनाशी जीवात्मा को शरीर में बांधते हैं। इन तीनों गुणों में सत्त्वगुण तो निर्मल होने के कारण प्रकाश करने वाला और विकार रहित है, वह सुख के संबंध से और ज्ञान के संबंध से अर्थात् उसके अभिमान से बांधता है। रागरूप रजोगुण को कामना और आसक्ति से उत्पन्न माना गया है, वह जीवात्मा को कर्मों के और उनके फल के संबंध से बांधता है। सब देहाभिमानियों को मोहित करने वाले तमोगुण को अज्ञान से उत्पन्न जानना चाहिए। वह जीवात्मा को प्रमाद, आलस्य और निद्रा के द्वारा बांधता है। सत्त्वगुण सुख में लगाता है और रजोगुण कर्म में तथा तमोगुण ज्ञान को ढककर प्रमाद में लगाता है। रजोगुण और तमोगुण को दबाकर सत्त्वगुण, सत्त्वगुण और तमोगुण को दबाकर तमोगुण वृद्धि को प्राप्त होता है। जिस समय मनुष्य अर्थात्- भूतों की देह में तथा अन्तःकरण और इन्द्रियों में चेतनता और विवके शक्ति उत्पन्न होती है, इस समय ऐसा जानना चाहिए कि सत्त्वगुण बढ़ा है। रजोगुण की वृद्धि पर लोभ-प्रवृत्ति, स्वार्थ बुद्धि से कर्मों का सकाम भाव से आरंभ, असक्ति और विषय भोगों की लालसा ये सब उत्पन्न होते हैं। तमोगुण के बढ़ने पर अंतःकरण और इन्द्रियों में अप्रकाश, कर्तव्य कर्मों में अप्रवृत्ति और प्रमाद अर्थात् व्यर्थचेष्टा और निद्रादि अंतःकरण की मोहिनी वृत्तियाँ उत्पन्न होती हैं। मनुष्य सत्त्वगुण की वृद्धि में मृत्यु को प्राप्त होने पर उत्तम कर्म करने वालों के निर्मल दिव्य स्वार्गादि लोकों को प्राप्त होते हैं।

श्रीमद्भागवद्गीता के सत्रहवें अध्याय में मनुष्यों की शास्त्रीय संस्कारों से रहित केवल स्वभाव में उत्पन्न श्रद्धा सात्त्विकी, राजसी और तामसी तीन प्रकार की कही गई है। यह पुरुष श्रद्धामय है, इसलिए पुरुष जैसी श्रद्धायुक्त है, वह स्वयं भी वही है। सात्त्विक पुरुष देवों को पूजते हैं। राजस पुरुष यक्ष और राक्षसों को तथा अन्य जो तामस मनुष्य हैं, वे प्रेत और भूतगणों को पूजते हैं। जो मनुष्य शास्त्रविधि से रहित केवल मनः-कल्पित घोर तप को तपते हैं तथा दम्भ और अहंकार से युक्त एवं कामना आसक्ति और बल के अभिमान से भी युक्त होता है। जो शरीररूप से स्थित भूत समुदाय को और अन्तःकरण में स्थित परमात्मा को भी कृष करने वाले हैं, उन अज्ञानियों को आसुर स्वभाव वाला जानना चाहिए। शास्त्रविधियुक्त यज्ञ करना ही कर्तव्य है। इस प्रकार मन को समाधान करके फल की अभिलाषा न करने वाले पुरुषों द्वारा किया जाता है, वह सात्त्विक है। केवल दम्भाचरण के लिए अथवा फल को भी दृष्टि में रखकर जो यज्ञ किया जाता है उस यज्ञ को राजस तथा शास्त्र विधि से हीन, अन्नदान से रहित, बिना मन्त्रों के, बिना दक्षिणा के और बिना श्रद्धा के किये जाने वाले यज्ञ को तामस यज्ञ कहते हैं।

देवता, ब्राह्मण, गुरु और ज्ञानी जनों का पूजन, पवित्रता, सरलता, ब्रह्मचर्य और अहिंसा शरीर संबंधी तप कहा जाता है। उद्वेग न करने वाला, प्रिय और हितकार एवं यथार्थ भाषण तथा वेद-शास्त्रों के पठन का एवं परमेश्वर के नाम-जाप का अभ्यास-वाणी संबंधी तप कहा जाता है। मन की प्रसन्नता, शान्त भाव, भगवच्चिन्तन करने का स्वभाव, मन की निग्रह और अन्तःकरण के भावों की भलीभांति पवित्रता, मन संबंधी तप कहा गया है। फल की इच्छा न करने वाले योगी पुरुषों द्वारा परम श्रद्धा से किये हुए उस पूर्वोक्त तीन प्रकार के तप को सात्त्विक कहते हैं। जो तप सत्त्वकार, मान और पूजार्थ तथा अन्य किसी स्वार्थ हेतु स्वभाव अथवा पाखण्ड से किया जाता है, वह अनिश्चित एवं क्षणिक फल वाला तप राजस कहा जाता है। मूढ़तापूर्वक हठ से मन, वाणी और शरीर की पीड़ा सहित अथवा अन्य के अनिष्ट करने हेतु किया जाता है, वह तामस कहा गया है। दान के विषय में कहा गया कि दान देना ही कर्तव्य है— ऐसे भाव से जो दान, देश तथा काल और पात्र से प्राप्त होने पर उपकार न करने वाले के प्रति दिया जाता है, वह दान सात्त्विक कहा गया है। किन्तु जो दान कलेशपूर्वक तथा प्रत्युपकार के प्रयोजन से अथवा फल को दृष्टि में रखकर कर दिया जाता है वह राजस कहा गया है। बिना सत्कार और तिरस्कारपूर्वक अयोग्य देश-काल में और कुपात्र के प्रति दिया जाता है, वह दान तामस कहा जाता है।

1. सत्त्वं रजस्तम इति गुणाः प्रकृतिसंभवाः।

निबघ्नन्ति महाबाहो देहे देहिनमव्ययम्॥

व्याख्या- सत्त्व, रज और तम इन नामों वाले गुण पुरुष के प्रति सर्वदा परतन्त्र है, क्योंकि सारे अचेतन पदार्थ के लिए ही होते हैं, वे वैशेषिक मतानुसार रूपादि के समान द्रव्य के आश्रित नहीं होते। तीनों गुणों की साम्यावस्था ही प्रकृति अर्थात् भगवान् की माया है, उस सकाश से आपस में अंगाङ्गिगभाव से विषमता में परिणत हुए ये गुण प्रकृति संभव कहे जाते हैं। जिस प्रकार जल के पात्र प्रतिबिंब के अध्याय द्वारा आकाशस्थित सूर्य की अपनी कम्पादिमत्ता से युक्त दिखते हैं, उसी प्रकार ये गुण परमार्थतः सर्व विकार शून्य होने के कारण अव्यय देही को तादात्म्याध्यास को प्राप्त जीव को देह में प्रकृति के कार्यभूत शरीर और इन्द्रियों के संघात में बांध देते हैं।

शिवांक

2. तत्र सत्त्वं निर्मलत्वात्प्रकाशकमनामयम्।
सुखसङ्गेन बध्नाति ज्ञान सङ्गेन चानघ॥

व्याख्या- सत्त्वगुण निर्मल होने के कारण चैतन्य का प्रकाशक अर्थात् तमोगुण के लिए हुए चैतन्य के आवरण को तिरोहित करने वाला है वह केवल चेतन की अभिव्यक्ति करने वाला ही नहीं अपितु अनामय भी है। हे निष्पाप वह देही को सुखसंग और ज्ञान संग से बांधता है। विषय का धर्म विषयों का धर्म नहीं हो सकता, अतः वह अविद्या मात्र है।

मीनाक्षी 23एचएस10
बीए द्वितीय वर्ष

गुरुनानक

पिता उपनयनं कर्तुम् उक्तवान्। बालः नानकः यज्ञोपवीतधारणं नाङ्गीकृतवान्। “तत् तृटयति, अपवित्रं भवति, गमनसमये नैव सहागमिष्यति” इति वदति स्म। न केवलं तत्, “दयां कार्पसं कृत्वा, सन्तृप्तिं सूत्रं कृत्वा, निग्रहं बन्धनं कृत्वा धीयते चेत् तदेव यज्ञोपवीतं भवति” इति सः प्रतिवदति स्म। “तादृशं यज्ञोपवीतं यः धरति सः एव दैवानुग्रहं प्राप्नोति” इति उक्तवान्। नानकस्य भार्या सुलखनी। श्रीचन्द्रः, लक्ष्मीदासश्च तस्य पुत्रौ। ‘कृषिं कुरु’ इति पिता प्रार्थितवान्।

“मम देहक्षेत्रे मनः कृषीवलः, शीलमेव कृषिः, विनय एव जलम्, भगवद्भक्तिरेव बीजम्, सन्तृप्तिः हलः दारिद्र्यं सीमा। प्रेम्णा पोषणं क्रियते चेत् वृक्षोत्पत्तिः भवति” इति भागवततत्त्वं ज्ञापयति स्म। “प्रतिदिनं पंचविषयान् प्रार्थयामि। प्रथमं सत्यं, द्वितीयं विशुद्धजीवनं, तृतीयं दैवानुग्रहं, चतुर्थं परिशुद्धं मनः, पंचमं दैवचिन्तनम्” इत्यवदत्। बाह्यसौन्दर्यसहितानां कर्मणामपेक्षया आत्मसौन्दर्यमेव श्रेष्ठम्। तदेव भगवतः समीपं प्रापयतीति तस्य विश्वासः। अद्वितीयः, सद्रूपः, सत्यस्वरूपः, सर्वव्यापकः, सृष्टिकर्ता, पुरुषोत्तमः, निर्भयः, निर्वैरः, कालातीतः, अभवः, स्वयंभूः, विज्ञानदाता, दयामयः इति भगवच्छब्दस्य निर्वचनं दत्तवान् सः। जातस्य हि ध्रुवो मृत्युः। गुरुनानकः कर्तारपुरग्रामे अन्तिमसन्देशं दत्त्वा समाधिस्थितिं प्राप्तवान्। गुरुनानकः अस्माकं प्रातःस्मरणीयेषु अन्यतमः।

दीपिका, बीए प्रथम वर्ष

विद्या धनम्

न चौरहार्यं न च राजहार्यं न भ्रातृभाज्यं न च भारकारी।
व्यये कृते वर्धते एव नित्यं विद्याधनं सर्वधनं प्रधानम्॥

जिस को कोई चोर चुरा नहीं सकता, राजा छिन नहीं सकता, भाईयों में जिस को बांटा नहीं जा सकता, जिस का बोझ नहीं लगता और जो खर्च करने से नित्य बढ़ता है, इस तरह के ज्ञान का धन सचमुच सर्वश्रेष्ठ धन है।

विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं
विद्या भोगकरी यशःसुखकरी विद्या गुरुणां गुरुः।
विद्या बन्धुजनो विदेशगमने विद्या परं दैवतं
विद्या राजसु पूज्यते न तु धनं विद्याविहीनः पशुः॥

विद्या आदमी का अनुपम रूप है और अति गुप्त धन है। विद्या जीवन में सभी भोग देने वाली, यश और सुख देनेवाली और गुरुओं की गुरु है। विद्या विदेशों में सखी है, विद्या देवता है। राजसभा में विद्या का/विद्वानों का पूजन होता है, न तु धन का। विद्याविहीन आदमी पशु समान होता है।

केयूरा न विभूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वलाः।
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते।
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम्॥

बाजूबंद, चंद्रमा के समान उज्ज्वल हार, स्नान, सुगंधी लेपन, फुल और सजाई हुई केश रचना, यह सब पुरुषों की शोभा नहीं बढ़ाते हैं। केवल सुसंस्कृत प्रकार की वाणी ही उसकी शोभा बढ़ाती है। आभूषण नष्ट हो जाते हैं पर सुसंस्कारित वाणी रूप गहना ही हमेशा रहता है।

आरुषी
बीए प्रथम वर्ष

शिवांक

विद्या धनं सर्वधनप्रधानम्

नास्ति विद्यासमो बन्धुर्नास्ति विद्यासमः सुहृत् ।
नास्ति विद्यासमं वित्तं नास्ति विद्यासमं सुखम् ॥
विद्या जैसा बंधु नहीं, विद्या जैसा मित्र नहीं ।
(और) विद्या जैसा अन्य कोई धन या सुख नहीं ॥

न चौरहार्यं न च राजहार्यं
न भ्रातृभाज्यं न च भारकारिं !
व्यये कृते वर्धत एवं नित्यं !
विद्याधनं सर्वधनप्रधानम् !

मानवप्राप्तव्येषु चतुर्षु पुरुषार्थेषु धनं सकलभौतिकसुखसाधन-भूतत्वात् सर्वतोऽधिकं वैशिष्ट्यमावहति ! धनं बिना किमपि सुखवहं नास्ति लोके ! यस्य समाजस्य पार्श्वे धनमस्ति स एव समाजसर्वस्वभूतः ! इदं धनं गोधनम्, गजधनम्, वलधनम्, यशोधनम्, पुत्रधनम्, कलत्रमित्यादिभिः नानात्वं भजते ! तत्र विद्याधनं सर्वधनेषु प्रधानं धनमस्ति ! विद्या न चौर्येण चोर्यते, न राज्ञा स्ववशीक्रियते, भ्रात्रा न हि विभज्यते, स्वधारकं भारान्वितं न करोति, तथा च सामान्यधनं व्ययात् क्षीयते किन्तु विद्या नित्यमभ्यासात् अध्यापनाद्वा प्रवर्धते ! इदमेवस्ति कारणं यत् विद्वत्त्वं नृपत्वं च कदाचिदपि समत्वं न भजेते !

“विद्वत्त्वं च नृपत्वं च नैव तुल्यं कदाचन !
स्वदेशे पूज्यते राजा विद्वान् सर्वत्र पूज्यते ॥

विद्या धनं सर्वधनं प्रधानम् इति सर्वैः स्वीक्रियते, यतोहि विद्यया एव सर्वे जनाः सर्वाणि कार्याणि साधयितुं समर्थाः भवन्ति । विद्यां प्राप्य उन्नतिं, कीर्तिं, सुखमसृद्धिं च लभन्ते विद्वांसः । यदुक्तं केनचित्—

मातेव रक्षति पितेव हिते नियुङ्क्तेः
कान्तेव चाभिरम्यत्यपनीयखेदम् ।
लक्ष्मीं तनोति वितनोति च दिक्षु कीर्तिं
किं किं न साधयति कल्पलतेव विद्या ।

विद्याधनं व्यये कृते वर्धते, संचायात् च क्षयम् आप्नोति, एतस्माद् इदं अपूर्वम् एव धनं । अत एवोक्तम्—
अपूर्वः कोऽपि कोषोऽयं विद्यते तव भारति ।
व्यतो वृद्धिमायाति क्षयमायाति संचयात् ॥

नृपाः, राष्ट्र-पतयः, मुख्यमंत्रिणः, प्रधानमंत्रिणो अपि विविधविषयविशेषज्ञानां, कवीनां, वैज्ञानिकानां मतिमतां विदुषां समादरं कुर्वाणाः तेषां उत्साहवर्धनं कुर्वन्ति पुरस्कारैः । अत अस्माभिरपि विद्या पूर्णमनोयोगेन पठनीया, ग्रहणीया विद्याविहीना पशु इति निर्विवादेन सिध्यति ।

विद्या अधुना युगे अत्यावश्यकं अस्ति । विद्याविहीनः पशुभिः समानः । विद्यया एव मनुष्याः संसारस्य सर्वश्रेष्ठाः प्राणिनः भवन्ति । विद्या अध्ययनेन मनुष्यस्य बुद्धिः तीव्रा भवति । विद्या विनयं ददाति । विद्या परं दैवतं, परं मित्रं च अस्ति । विदेशेषु अपि विद्या एव बन्धुः अस्ति । विद्यया पात्रतां याति । विद्यया मनुष्यः धनं आप्नाति । धनात् सर्वाणि सुखानि लभते । विद्ययैव मनुष्यः ज्ञानार्जनम् करोति । विद्या बुद्धेः मूर्खतां हरति । विद्या दिशासु कीर्तिम् प्रसारयति । विद्या विदेशगमने स्वबन्धुजनः भवति । अतएव विद्याविहीनः जनः पशुः भवति । विद्या सम्मानं च ददाति । विद्यया प्रभावेण एव ऋषयः मुनयः विद्वान्सः कवयश्च अमराः जाताः । विद्या कल्पलता इव सर्वकार्यसाधिका अस्ति । राजा तु स्वदेशे पूज्यते, परन्तु विद्वान् सर्वत्र पूज्यते । विद्यायां देशस्यापि प्रतिबन्ध नास्ति । राजानोऽपि तस्याः परस्तात् नतमस्तकाः भवन्ति—
‘स्वदेशे पूज्यते राजा विद्वान् सर्वत्र पूज्यते ।’ विद्या मानवाय यशः प्रददाति, सुखं सम्मानं च यच्छति । विद्यया शोभा भवति, विद्यया एव मानवः ज्ञानार्जनं करोति । मानवजीवने विद्या तु एका कल्पलता वर्तते ।

शिवांक

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आरुषी
बीए प्रथम वर्ष

शिवांक

हिन्दी अनुभाग

अनुक्रमणिका

क्रम सं०	शीर्षक	विद्यार्थी नाम एवं कक्षा
1.	“दिया ज्ञान का भंडार हमें,	कृषिका, बीए प्रथम वर्ष
2.	ईमानदारी जरूरी	कृषिका बीए प्रथम वर्ष
3.	एक सवाल	आरुषी बीए प्रथम वर्ष
4.	विश्वास करो कर्म में	प्लक बीकॉम द्वितीय वर्ष
5.	हँसी का महत्त्व	पल्लवी बीकॉम द्वितीय वर्ष
6.	विश्व हिन्दी दिवस	मिनाक्षी बीए तृतीय वर्ष
7.	हिन्दी	पलक कुमारी बीए द्वितीय वर्ष
8.	प्रकृति	विशाल बीए द्वितीय वर्ष
9.	संकल्प	विशाल बीए द्वितीय वर्ष
10.	कविता	दीपिका चौधरी बीए द्वितीय वर्ष
11.	काव्य संग्रह	सोनाक्षी बीए द्वितीय वर्ष

शिवांक

संपादकीय

राजकीय महाविद्यालय शिवनगर की वार्षिक पत्रिका 'शिवांक' के हिन्दी प्रभाग का संपादन करते हुए मुझे बहुत हर्ष महसूस हो रहा है। यह पत्रिका हमारे महाविद्यालय के छात्र-छात्राओं के विचारों, रचनात्मक लेखन व सोचने-समझने को एक उपयुक्त मंच प्रदान करती है, जो इस वर्ष ई-पत्रिका के रूप में प्रकाशित होने जा रही है। युवा मस्तिष्क दुनिया और समाज में सकारात्मक परिवर्तन लाने तथा भविष्य को बेहतर बनाने के लिए बहुत जरूरी है, लेकिन उसके लिए आवश्यक है कि युवाओं को सही दिशा मिले। उनके भीतर विवेक और यथोचित निर्णय लेने की क्षमता निर्मित हो, इसके लिए जरूरी है कि युवा वर्ग 'आभासी दुनिया' जो उसके इर्द-गिर्द बना दी गई है— से बाहर निकलकर स्वयं से जुड़े, समाज से जुड़े, अपने अंतर्मन को समझे और बाह्यजगत से सामंजस्य स्थापित करे। युवाओं को वर्तमान समस्याओं को अधिक से अधिक जानना-समझना चाहिए और उसके संभव समाधान के लिए प्रयासरत होना चाहिए, क्योंकि देश-दुनिया का कल यह युवा वर्ग ही है। आज जो भी नवीन समस्याएँ वर्तमान में हैं फिर वो चाहे पर्यावरण संकट हो, युद्ध हो, असमानता, सांस्कृतिक पतन, सामाजिक विघटन, युवाओं का नशे की चपेट में आना, साइबर खतरे आदि, सभी का समाधान चेतन मन ही निकाल सकता है और सभी नवीन अवसरों को ग्रहण कर सकता है। समाज में परमार्थ के लिए योगदान दे सकता है। स्वार्थ से ऊपर उठकर संसार की बेतहरी के लिए कार्य करना ही हमें सीखना है, जिसका ज्ञान हमें प्रकृति से मिल सकता है कि— **तरुवर फल नहीं खात है, सरवर पियहि न पान, कहि रहीम पर काज हित, संपत संचहि सुजान.....** अर्थात् नदियां अपना पानी स्वयं नहीं पीती हैं, न ही वृक्ष अपने फलों का सेवन खुद करते हैं। उसी तरह अच्छे व्यक्ति सदैव सभी का हित सोचते हैं। हमें भी अपने भीतर यह भावना विकसित करनी होगी ताकि हम दुनिया को अपनी आने वाली पीढ़ी के लिए रखने लायक अच्छी जगह बना सकें। हमें सतत लगन और अपने लक्ष्य के प्रति समर्पित होकर अकूत मेहनत करनी होगी तथा अपने भीतर सृजनात्मकता और निर्भय को विकसित करना होगा, तभी हमारा सुंदर भविष्य का स्वप्न साकार रूप ग्रहण कर सकता है। छात्र-छात्रों के विचारों, लेख, कविता आदि को पढ़कर मैं यह महसूस कर पा रहा हूँ कि हमारे युवा सही दिशा में सोच रहे हैं। अब यह अंक आप सभी पाठकों के समक्ष उपस्थित है जिसका अंतिम निर्णायक पाठक वर्ग ही होता है।



शुभकामनाओं सहित,

योगेश पाण्डेय
प्राध्यापक, हिन्दी विभाग।

छात्रा संपादक

मैं सोनाक्षी छात्र संपादक बहुत प्रसन्नता महसूस कर रही हूँ कि हमारे महाविद्यालय की वार्षिक पत्रिका का संपादन होने जा रहा है। इसी संदर्भ में मैं स्त्रियों के ऊपर कुछ विचार प्रस्तुत करना चाहती हूँ। आशा है कि मेरे विचार उस समाज तक पहुँचें जो जी तो 2025 में रहा है लेकिन सोच आज भी पुरातन और रूढ़िवादी ही है। समाज में आज कुछ बदलाव तो देखने को मिलता है लेकिन अधिकतर लोग आज भी लड़कियों पर बंदिश लगाते हैं। उन्हें लगता है कि अगर लड़कियाँ घर के बाहर जाएंगी तो घर की बदनामी होगी।



अगर कोई स्त्री गलत कदम उठा लेती है तो उसका परिणाम प्रत्येक स्त्री को भुगतना पड़ता है। हर एक को शक की नजरों से देखा जाता है। उनके सपनों को पूरा होने से पहले ही तोड़ दिया जाता है। ऐसा क्यों है? किसी भी गलती का जिम्मेदार कोई एक नहीं होता है फिर सारे दुष्परिणाम स्त्री को क्यों झेलने पड़ते हैं। हर बार लड़कियों को ही गलत क्यों समझा जाता है। अगर लड़के इधर-उधर घूमते रहें, देर रात को घर आएँ तो उन्हें कोई कुछ नहीं कहता है, क्योंकि वह घर का 'लाल' है। कुल का 'दीपक' है, लेकिन वहीं अगर कोई लड़की किन्हीं आवश्यक कार्यों के चलते थोड़ा-सा भी देर कर देती है तो हमेशा सवाल खड़े कर दिए जाते हैं। पढ़ने के लिए भी

शिवांक

उन्हें कितनी मुश्किलों का सामना करना पड़ता है। कहने को तो लड़कियां लड़कों के ही समान हैं, लेकिन आज भी समाज में भेदभाव देखा जा सकता है। लड़कियां आज देश का हर नामुमकिन कार्य कर रही हैं। फिर उन्हें कम क्यों समझा जाए। हमें अपनी सोच को बदलना होगा। जागरूक होना होगा, तभी लड़कियों को भी समान अधिकार मिलेगा। उनके सपनों को पूरा होने का अवसर मिलेगा। इसकी शुरुआत हमें खुद से करनी होगी, क्योंकि हम बदलेंगे तो समाज बदलेगा और समाज बदलेगा तो देश बदलेगा।

सोनाक्षी
बीए प्रथम वर्ष

कविता

“दिया ज्ञान का भंडार हमें,
किया भविष्य के लिए तैयार हमें।
हैं आभारी उन गुरुओं के हम
जो दिया ज्ञान अपार हमें।”
गिरते हैं जब हम,
तो उठाते हैं शिक्षक
जीवन की राह दिखाते हैं शिक्षक
अंधेरे यहां पर, बनकर दीपक,
जीवन को रोशन करते हैं शिक्षक।
कभी नहीं आंखों में नमी जो होती,
तो अच्छे दोस्त बनकर
हमें हंसाते हैं शिक्षक।
झटकती है दुनिया हाथ कभी जब,
तो झटपट हाथ बढ़ाते हैं शिक्षक।

कृषिका
बीए प्रथम वर्ष

ईमानदारी जरूरी

एक सेठ शहर में किसी बड़े जमींदार से मिलने के लिए आए! उनका मकसद जमींदार से जमीन का एक बड़ा सौदा करना था। ट्रेन से उतरकर उन्होंने रेलवे स्टेशन से जमींदार के घर तक के लिए टैक्सी कर ली। टैक्सी वाले ने उन्हें जमींदार के पहुंचा दिया। सेठ ने जमींदार को पैसा देने के लिए ब्रीफकेस ढूंढा तो ब्रीफकेस था ही नहीं। सेठ के चेहरे पर हवाइयां उड़ने लगीं। तभी टैक्सी का चालक दरवाजे पर ब्रीफकेस लेकर आ गया। सेठ की जान में जान आई। उसने टैक्सी चालक से पूछा— इसमें कई लाख रुपए थे। तुम्हारा मन नहीं डोला? टैक्सी चालक बोला— नहीं, बेमानी का

मौका सबको मिलता है। मैंने इसे नहीं लिया। आज इसे रख लेता तो सभी टैक्सी वाले बदनाम हो जाते। यह नुकसान कहीं बड़ा होगा। सेठ को उसकी यह बात छू गई। सेठ ने उसे इनाम के रूप में कुछ पैसे दिए और उसकी प्रशंसा की।

“कहानी की नैतिक शिक्षा है कि आपको हमेशा ईमानदारी से काम करना चाहिए। और यदि आप कुछ भी गलत करते हैं तो यह आपके माता-पिता और आपके सहकर्मियों सहित सभी लोगों को प्रभावित कर सकता है।”

कृषिका 24एचएस02
बीए प्रथम वर्ष

शिवांक

एक सवाल

आओ, पूछें एक सवाल
मेरे सिर में कितने बाल?
कितने आसमान में तारे?
बतलाओ या कह दो हारे?
नदियां क्यों बहती दिन-रात?
चिड़ियां क्या करती हैं बात?
क्यों कुत्ता बिल्ली पर धाएँ।
बिल्ली क्यों चूहे को खाए?
फूल कहां से पाते रंग?
रहते क्यों न जीव सब संग?
बादल क्यों बरसाते पानी?
लड़के क्यों करते शैतानी,
नानी की क्यों सिकुड़ी खाल?
अजी, न ऐसा करो सवाल
यह सब ईश्वर की माया है,
इसको कौन जान पाया है?

विश्वास करो कर्म में

मैं निर्धनता हूँ,
तुम मुझे मिटाना चाहते हो,
या कुछ करके दिखाना चाहते हो,
पर मुझे प्रिय हो—
मैं तुम्हें प्रेम करती हूँ।
इसलिए फटे पुराने कपड़े पहनते हो,
फैलाकर हाथ बाबूजी बाबूजी करते हो।
मैं तुम्हारा नसीब हूँ,
इसीलिए तुम्हारे करीब हूँ।
लेकिन तुम चाहो तो कीचड़ में कमल खिला
सकते हो, धरती आकाश मिला सकते हो।
मुझको समझो, श्रम को अपनाओ।
मैं तुम्हारी पाठशाला हूँ।
पढ़कर विश्वास करो कर्म में,
जागो, उठो जमाने को हिला दो,
इस दुनिया से अज्ञान के साथ मुझे भी मिटा दो।
देखो विश्वास बुला रहा है,
उगता सूरज तुम्हें राह दिखा रहा है।

आरुषी
बीए प्रथम वर्ष

पलक
बीकॉम द्वितीया वर्ष

हँसी का महत्त्व

आज कल हंसी भी दुर्लभ होती जा रही है। बच्चे हों या बूढ़े सभी के चेहरे पर चिंता, दुख, तनाव, उदासी ही अधिकतर दिखाई देती है। मुस्कुराते हुए चेहरों का तो मानो आकाल ही हो गया है। क्या आप जानते हैं कि एक वयस्क मनुष्य एक बच्चे के मुकाबले केवल तीस प्रतिशत ही हंसता है। यही कारण है कि आजकल का मनुष्य अनेक घातक बीमारियों का शिकार होते जा रहा है। हंसना सेहत के लिए उतना ही आवश्यक होता है जितना कि भोजन करना। हंसने से शरीर में रक्त संचार भली प्रकार होता है और अनेक प्रकार के रोगों एवं तनाव से लड़ने की क्षमता बढ़ती है। अतः हमें अपने व्यस्त जीवन में से समय निकालकर एक बच्चे की तरह हँसी और खुशी प्राप्त करने की कोशिश करनी चाहिए। आजकल टीवी पर भी ऐसे कार्यक्रम आ रहे हैं जिनका उद्देश्य लोगों को हंसाना और कुछ समय के लिए लोगों को तनाव मुक्त करना है। आज तो यह नारा होना चाहिए— 'हंसो हंसाओ, जीवन को खुशहाल बनाओ'।

पल्लवी 24बीसी09
बीकॉम द्वितीया वर्ष

शिवांक

विश्व हिन्दी दिवस

हिन्दी है हमारी शान,
हिन्दी से ही भारत महान्।
संस्कृति की यह अमूल्य धरोहर
हर दिल में बसे इसका सुंदर पहर।
जन-जन की यह है भाषा,
स्नेह, प्रेम और आशा।
विश्व में इसका हो प्रचार,
हिन्दी का बढ़े विस्तार।
हिन्दी दिवस पर लें यह प्रण,
हिन्दी को दें ऊँचा स्थान।
मातृभाषा का करें सम्मान,
हिन्दी से ही भारत की पहचान।

मिनाक्षी 21एचएस07

हिन्दी

जन-जन की भाषा है हिन्दी,
भारत की आशा है हिन्दी।
जिसने पूरे देश को जोड़े रखा है,
वो मजबूत धागा है हिन्दी।
हिन्दुस्तान की गौरवगाथा है हिन्दी,
एकता की अनुपम परंपरा है हिन्दी।
जिसके बिना हिन्द थम जाए,
ऐसी जीवन रेखा है हिन्दी।
जिसने काल को जीत लिया है,
ऐसी कालजयी भाषा है हिन्दी।
सरल शब्दों में कहा जाए तो,
जीवन की परिभाषा है हिन्दी।

पलक कुमारी 23एसके02
बीए द्वितीया वर्ष

प्रकृति

हरी-हरी खेतों में
बरस रही हैं बूंदें
खुशी-खुशी से आया सावन
भर गया मेरा आंगन।
ऐसा लग रहा है जैसे
मन की कलियां खिल गयीं जैसे
ऐसा कि आया बसंत
ले के फूलों का जश्न।।
धूप से प्यासी मेरे तन को बूंदों ने दी ऐसी अंगड़ाई
कूद पड़ा मेरा तन मन
लगता है मैं हूँ एक दामन।।
यह संसार है कितना सुंदर
लेकिन लोग नहीं उतने अकलमंद
यही है एक निवेदन
न करो प्रकृति का शोषण।।

विशाल 24एचएस04
बीए द्वितीया वर्ष

संकल्प

दृढ़ है संकल्प तो विकल्प नहीं ढूँढना
निश्चय जब कर लिया संकल्प नहीं तोड़ना,
खुद पर विश्वास और मन में उमंग हो,
कौशल के साथ अगर साहस का संग हो,
तो किसी भी काम को अधर में नहीं छोड़ना,
निश्चय जब कर लिया
रात्री एक दिन सुबह के साथ आएगी,
अंधकार चीरकर प्रकाश साथ लाएगी,
ठान लिया एक बार मुँह नहीं तू मोड़ना,
निश्चय जब कर लिया
विचार को विचार कर,
दुष्ट को दुलार कर,
एक बार थाम कर हाथ नहीं छोड़ना,
निश्चय जब कर लिया
जीत के लिए तो संकल्प शुद्ध चाहिए,
आलस प्रमाद के विरुद्ध युद्ध चाहिए,
हार कर किसी से तू हाथ नहीं जोड़ना,
निश्चय जब कर लिया

विशाल 24एचएस04
बीए द्वितीया वर्ष

शिवांक

कविता

कुछ करना है, तो डटकर चल।
थोड़ा दुनिया से हटकर चल।
लीक पर तो सभी चल लेते हैं
कभी इतिहास को पलटकर चल।।
बिना काम के मुकाम कैसा ?
बिना मेहनत के दाम कैसा?
जब तक ना हासिल हो मंजिल
तो राह में, आराम कैसा?
अर्जुन सा, निशाना रख
मन में, ना कोई बहाना रख।
लक्ष्य सामने है, बस उसी पे अपना ठिकाना रख।।
सोच मत साकार कर।
अपने कर्मों से प्यार कर।
मिलेगा तेरी मेहनत का फल।
किसी ओर का ना इंतजार कर,
जो चले थे अकेले उनके पीछे आज मेले हैं
जो करते रहे इंतजार उनकी जिंदगी में आज भी झमेले हैं।

दीपिका चौधरी
बीए प्रथम वर्ष

काव्य संग्रह

क्या खोजते हो दुनिया में,
जब सब कुछ तेरे अंदर है।
क्यों देखते हो औरों में,
जब तेरा मन ही दर्पण है।
दुनिया बस एक दौड़ नहीं,
तू भी अश्व नहीं, है धावक।
रुक कर खुद से बातें कर ले,
अंतर मन को शांत तो करले।
सपनों की गहराई समझो।
अपने अंदर की अच्छाई समझो।
स्वाध्याय की आदत डालो,
जीवन को तुम खुलकर जी लो।
आलस्य तुम्हारा दुश्मन है तो
पुरुषार्थ को अपना दोस्त बना लो।
जीवन का ये रहस्य समझ लो,
और खुशियों से तुम नाता जोड़ो।

सोनाक्षी 24पीएस02
बीए द्वितीया वर्ष

शिवांक

ENVIRONMENT SECTION

CONTENTS

Sr. No.	Title	Name
1.	Nurturing Nature: Our Role in a Changing Environment	Ridhi B.Com 1 st Year
2.	Climate Change: The Defining Challenge of Our Generation	Vaneet B. Com 2 nd Year
3.	The Last Chance	Suman BA 2 nd Year
4.	Listen And Practice	Krishika BA 1 st Year
5.	Biodiversity: The Living Wealth of Our Planet	Kamal B.Com 1 st Year
6.	Environmental Pollution: A Growing Threat to Our Future	Palak B.Com 1 st Year
7.	An Ecosystem: A Delicate Balance of Life	Sonakshi BA 1 st Year
8.	Save Environment, Save Earth	Suhani B.Com 2 nd Year
9.	Environmental Problems: Challenges of a Changing World	Palak B.Com 2 nd Year
10.	The Four Trees	Deepika BA 1 st Year
11.	Listen And Practice	Krishika B.A 1 st Year
12.	Digital Era	Pallavi B.Com 1 st Year
13.	Our Mother Nature	Tamma B.Com 1 st Year
14.	Nature	Manshi B.A 1 st Year

शिवांक

EDITOR'S MESSAGE

The environment is not merely a subject of study—it is the very foundation of our survival, well-being, and future progress. As we present the third edition of Shivank Magazine, the Environment Section strives to remind readers that our relationship with nature is both delicate and deeply interconnected.



This edition brings together reflections, articles, and creative expressions that highlight the urgent need to protect our ecosystems, adopt sustainable practices, and nurture environmental responsibility in every sphere of life. From climate awareness to everyday green habits, the contributions in this section reflect the commitment of our students and faculty toward building an eco-conscious campus and community.

At Government Degree College Shivnagar, we believe that meaningful change begins with informed and motivated individuals. I hope the ideas shared here serve not only as inspiration but also as a call to action—encouraging every reader to become a steward of the natural world.

My sincere appreciation goes to all contributors whose voices add value to this collective effort. Let us continue learning, acting, and inspiring others to safeguard the planet we proudly call home.

Prof. Shikha Dharwal
Assistant Professor (Commerce)
Editor, Environment Section

शिवांक

STUDENT EDITORIAL

First of all, my respectful greetings to those who read this magazine and welcome to 2025 edition of the annual magazine of Government Degree College Shivnagar.



I am feeling very proud to be the Editor of the Environment Section. In today's era of journalism, students are getting an opportunity to write and express their views through this magazine. Our aim is to make students aware of their inherent artistic interests, expressions and inner talents through this magazine. In this magazine, students have tried to express their views through poems, stories and articles as per their wish. I will be grateful to all my classmates for contributing their works to this magazine. In the end, I would like to congratulate all those whose works were published in this magazine.

You all are familiar with this section of this magazine. It is the duty of all of us. To maintain this invaluable heritage of nature and to understand the importance of life, it is necessary that we protect the environment, which makes every aspect of life dynamic. Therefore, we should keep the environment clean, beautiful and safe for our existence

Ridhi 24BC04
B.Com. 1st Year

Nurturing Nature: Our Role in a Changing Environment

Ridhi 24BC04
B. Com 1st Year

“The Earth is what we all have in common.” These words by Wendell Berry remind us that environmental protection is not someone else’s responsibility—it is a shared duty. At a time when the world is facing rapid climate change, biodiversity loss, deforestation, and rising pollution levels, the importance of environmental awareness has never been greater. Each of us, especially the youth, has a crucial role to play in restoring the balance between human needs and ecological well-being. Himachal Pradesh, known for its rich biodiversity and pristine landscapes, is also under strain. As the famous saying goes, “We do not inherit the earth from our ancestors; we borrow it from our children.” This perspective helps us understand that our actions today shape the world future generations will live in.

On our campus, efforts such as cleanliness drives, plastic-free campaigns, rainwater conservation, waste segregation, and plantation programmes reflect our growing commitment to sustainable living. Every sapling planted is a symbol of hope and a step toward ecological restoration.

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Even small changes in our everyday habits can contribute greatly. Reducing single-use plastic, conserving electricity, avoiding food waste, choosing eco-friendly transportation, and participating in green events can make a substantial difference. As Mahatma Gandhi said, “Be the change you wish to see in the world.” Environmental care begins with personal responsibility and grows into collective action. Nature has always been generous to us; now it is our turn to give back. Sustainability is not about sacrifice—it is about making wiser choices for a healthier future.

Let us pledge to live with a deeper sense of responsibility toward nature. Let us become ambassadors of sustainability in our families, neighborhoods, and society. The path to environmental harmony begins with simple, consistent actions. Together, we can ensure that the planet remains vibrant, green, and nurturing for generations to come.

Climate Change: The Defining Challenge of Our Generation

*Vaneet 23BC11
B. Com 2nd Year*

Climate change is no longer a distant scientific prediction—it is a lived reality shaping our weather, ecosystems, and daily lives. From rising temperatures to melting glaciers, from shifting monsoon patterns to biodiversity loss, the signs are everywhere. As UN Secretary-General António Guterres rightly said, “**Climate change is running faster than we are.**” This challenge demands urgent action, awareness, and responsibility from each one of us.

The science behind climate change is clear. Human activities—especially the burning of fossil fuels, deforestation, and rapid industrial expansion—have increased greenhouse gases in the atmosphere. This traps heat and disrupts natural climate systems. The result is global warming, extreme weather events, and ecological imbalance. Himachal Pradesh, with its delicate mountain ecosystems, is experiencing these effects firsthand through frequent landslides, flash floods, changing snowfall patterns, and the decline of native species.

But climate change is not just an environmental concern; it is a developmental, social, and economic issue. Rising temperatures affect agriculture, water scarcity impacts communities, and disasters disrupt livelihoods. Young people, who will face the long-term consequences, must therefore be at the forefront of climate action.

The good news is that solutions exist—and many of them begin with individual choices. As Greta Thunberg famously said, “**No one is too small to make a difference.**” Simple actions like conserving energy, reducing waste, switching to reusable materials, supporting eco-friendly products, and planting trees contribute to reducing our carbon footprint. When multiplied across a community, these small changes create powerful impact.

शिवांक

The Last Chance

*Suman 23PS02
BA 2nd Year*

In a world on the brink of environment disaster, humanity's last chance at survival lies in the hands of a small group of scientists. They've developed a revolutionary technology that can reverse the damage done to the planet. But it requires global cooperation and sacrifice.

As the clock ticks down, the team faces opposition from powerful corporation and governments, while also struggling to overcome the doubts and fears of a skeptical public can they convince and work together to save thy planet, or will it be too late.

Listen And Practice

*Krishika 24HS02
B.A 1st Year*

A long time ago, a forest had straight and beautiful trees. There was also a lonely tree whose trunk was hunched and bent. The other trees made fun of the tree and called it a "hunchback." This made the tree feel bad. Whenever he looked at the other trees, it sighed, "I wish I was like other beautiful trees." God has been cruel to me. One day, a woodcutter came to the forest. By looking at the hunchback, he said, "This twisted tree is useless for me." And then he cut down all the straight and smooth trees. The hunchback tree realized that God had saved his life by making him different.

"The moral of the story is that Looks can be deceptive"

Biodiversity: The Living Wealth of Our Planet

*Kamal 24BC12
B. Com 1st Year*

Biodiversity refers to the incredible variety of life on Earth—plants, animals, microorganisms, and the ecosystems they form. It is the foundation of a healthy planet, supporting everything from clean air and water to food security and climate stability. Each species, no matter how small, plays a unique role in maintaining ecological balance.

Today, biodiversity is under serious threat due to deforestation, pollution, climate change, habitat loss, and overexploitation of natural resources. When even one species disappears, it creates a ripple effect that impacts entire ecosystems. As scientists often say, **“Every species is a thread—lose too many, and the web collapses.”**

India, one of the world’s megadiverse countries, is home to rich forests, diverse wildlife, and unique mountain ecosystems, especially in regions like Himachal Pradesh. Protecting this natural

शिवांक

heritage is essential not only for environmental health but also for cultural and economic well-being.

Students can play a powerful role in conservation. Simple steps like participating in plantation drives, reducing waste, protecting local flora and fauna, and spreading awareness can bring meaningful change. Biodiversity is our planet's greatest treasure—preserving it is both our responsibility and our legacy.

Environmental Pollution: A Growing Threat to Our Future

*Palak 24BC05
B.Com 1st Year*

Environmental pollution has become one of the most pressing challenges of the 21st century. From contaminated air and water to plastic-filled oceans and degrading soil quality, pollution is harming ecosystems, human health, and the planet's natural balance. Rapid urbanisation, industrial activities, excessive use of chemicals, and improper waste disposal have accelerated this crisis.

Air pollution, caused mainly by vehicle emissions, burning of fossil fuels, and industrial smoke, contributes to respiratory diseases and climate change. Water bodies are polluted by untreated sewage, agricultural runoff, and plastic waste, making clean water scarce for many communities. Soil pollution, often overlooked, reduces agricultural productivity and affects food safety.

As environmentalists say, **“Pollution is nothing but the resources we are not harvesting.”** This reminds us that the problem lies not only in waste but in our failure to manage it responsibly.

Students can play a vital role in reducing pollution. Choosing public transport, avoiding single-use plastics, practicing waste segregation, conserving water, participating in clean-up drives, and spreading awareness are small steps that lead to big change. Protecting the environment is not just a duty—it is an investment in a healthier, safer future for all.

An Ecosystem: A Delicate Balance of Life

*Sonakshi 24PS02
BA 1st Year*

An ecosystem is a community of living organisms—plants, animals, and microorganisms—interacting with each other and with their physical environment. These interactions form a complex web of life in which every component has an important role.

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Whether it is a dense forest, a freshwater lake, a grassland, or even a small garden, every ecosystem functions through the balance of producers, consumers, and decomposers.

Ecosystems provide essential services that sustain life on Earth. They purify air and water, regulate climate, support soil fertility, recycle nutrients, and offer habitats for countless species. A healthy ecosystem ensures stable food chains and promotes biodiversity. As ecologists often say, **“When you save an ecosystem, you not only save species—you save yourself.”**

However, ecosystems today are under increasing stress due to deforestation, pollution, climate change, and unsustainable human activities. When one part of an ecosystem is damaged, the entire system becomes vulnerable. Even small disruptions can weaken natural processes and threaten the survival of many species.

Protecting ecosystems begins with understanding their importance. Students can contribute by participating in conservation activities, protecting green spaces, reducing waste, and promoting sustainable practices. Healthy ecosystems are the foundation of a healthy planet—and it is our responsibility to preserve them for future generations.

Save Environment, Save Earth

*Suhani 23BC10
B.Com 2nd Year*

The Earth is our only home—rich with forests, rivers, mountains, oceans, and countless forms of life. Yet today, this beautiful planet is under immense pressure. Pollution, deforestation, climate change, and the overuse of natural resources are rapidly damaging the environment. If we do not act now, the consequences will be irreversible. The simple truth is: **to save the Earth, we must first save the environment.**

Every natural resource we depend on—clean air, pure water, fertile soil—comes from the environment. When these are polluted or depleted, life itself is threatened. Melting glaciers, extreme weather, loss of biodiversity, and rising global temperatures are warnings that the planet is reaching its limits.

The good news is that we still have the power to protect it. Small actions taken consistently can create big change. Planting trees, reducing plastic use, conserving water, saving electricity, practising waste segregation, and choosing eco-friendly alternatives all help restore the environment. As the saying goes, **“The greatest threat to our planet is the belief that someone else will save it.”**

Students, as the leaders of tomorrow, have a special responsibility. By adopting sustainable habits and inspiring others, we can build a cleaner, greener, and safer future.

Saving the environment is not a choice—it is a necessity for the survival of Earth and all who live on it.

Environmental Problems: Challenges of a Changing World

*Palak 23BC04
B.Com 2nd Year*

Environmental problems have become some of the most serious threats facing our planet today. Rapid industrialization, urban growth, unsustainable lifestyles, and the overuse of natural resources have led to severe damage to land, water, air, and ecosystems. These problems not only affect nature but also threaten human health, economy, and future development.

One of the most alarming issues is **air pollution**, caused by vehicle emissions, industrial smoke, and the burning of fossil fuels. It leads to respiratory diseases and contributes to global warming. **Water pollution** from sewage, plastics, chemicals, and agricultural runoff contaminates rivers, lakes, and oceans, making clean water scarce. **Soil pollution** reduces fertility and affects food quality due to excessive use of pesticides and dumping of waste.

Other major concerns include **deforestation**, which destroys habitats and contributes to climate change, and **loss of biodiversity**, which weakens ecosystems and disrupts food chains. Climate change itself has become a global crisis, leading to extreme weather events, rising sea levels, and ecological imbalance.

Solving these problems requires awareness, responsibility, and collective action. By conserving resources, reducing waste, choosing eco-friendly habits, and supporting environmental initiatives, each individual—especially students—can contribute to protecting the planet. Addressing environmental problems today ensures a healthier, safer tomorrow for all.

The Four Trees

*Deepika 24HS01
BA 1st Year*

Once upon a time, in a land not too far away, four young trees began to grow on top of a small hill. Three of these trees were proud, selfish, and full of arrogance. Every day they boasted about how tall, strong, and magnificent they would become. They teased each other, competing over who would grow the tallest and live the longest. The fourth tree, however, was different. It was calm, humble, and content—happy simply to be a tree.

As time passed, the three proud trees focused only on growing taller and more impressive. They stretched their branches as high as they could, showing off whenever the wind blew or the sun shone. Each day, they bragged about their great height and future glory. The fourth tree listened quietly but never compared itself with the others. It simply swayed gently in the breeze, satisfied with the sunshine, the soil, and the simple joy of growing.

Many years passed. One day, a terrible storm arrived. Fierce winds roared across the hill, bending the trees with great force. The three proud trees, tall and stiff from years of stubborn growth, could not withstand the storm. One by one, they snapped and fell.

शिवांक

But the fourth tree—though smaller and simpler—survived. Its roots were deep, its trunk flexible, and its heart humble. It had grown not out of pride, but out of gratitude and balance. When the storm passed, it stood peacefully on the hill, the last of the four trees.

Seasons changed, and soon birds-built nests in its branches. Travelers rested in its shade. Children played beneath it. The humble tree, which once had no desire for greatness, ended up becoming the most beloved tree of all.

Moral:

Pride makes us rigid, but humility makes us strong. Grow with kindness—not arrogance—and you will stand even when storms come.

Listen And Practice

Krishika 24HS02

BA 1st Year

Long ago, in a beautiful forest, tall and straight trees stood proudly in the sunlight. Among them was one lonely tree with a bent and twisted trunk. The other trees laughed at it and called it a “hunchback,” which made the poor tree feel sad. It often sighed, “I wish I were tall and beautiful like them. God has been unfair to me.”

One day, a woodcutter came into the forest. He looked at the twisted tree and said, “This crooked tree is of no use to me.” Then he cut down all the straight, smooth trees and carried them away.

The bent tree suddenly understood—its unusual shape had saved its life. What it once thought was a weakness had actually become its protection.

Moral: *Looks can be deceptive.*

Digital Era

Pallavi 24BC09

B.com 1st Year

Time has gone when people truly
Had something heartfelt to say...
Now emojis carry human emotions—
Short symbols for feelings we once shared every day.

शिवांक

Social gatherings, family celebrations—
Those warm traditions feel like an old trend.
Today, everything happens on the internet,
Where messages travel faster than the time we spend.

Love now has no simple definition,
GIFs explain feelings in colourful frames.
At our fingertips entire worlds open—
Shops, chats, memories, and names.

Surgeons have long queues of patients
Waiting anxiously at their gate—
A sign of how our rushed, modern lives
Pay a heavy price at every state.

Technology grows in leaps and bounds,
Changing human life, the young and the old.
Gizmos have taken over our daily routines—
Sometimes I wonder, in this digital world,
Do we still need oxygen to survive
Or have gadgets become our breath of life?

Our Mother Nature

No one has the time
To pause... to stand... to stare.
Growing selfish day by day,
They say, "*Huh! Why should we care?*"
Hearing this, she sighed softly,
Feeling forgotten and ignored.
Not out of anger or revenge—
Yet she still gives us more and more.
We should cherish every grove,
But instead, we turn them into graves.
We hurt her endlessly,
Yet for her gifts, we crave and crave.
She stays patient, calm, and gentle,
Though wounded by what we do.
For in her heart she still believes
That humanity can change—and renew.

Nature

I am a human,
Tired of crowded cities—
So I walk toward nature
To find a little peace.
Long and shady trees,
A cool and gentle breeze,
Slowly made me calm and still—
Beneath a quiet palm at will.
A wide plain ground,
With flora and fauna all around,
Silence filling the open space—
At last, I felt my mind at peace.
Clouds drifted light as air,
Floating freely everywhere,
And the sun's soft golden ray
Became the blessing of the day.

Tammaana 24BC03
B.Com 1st Year

Manshi 25HI01
Year

A Glimpse of College Activities



